

ILLINOIS WESLEYAN UNIVERSITY



- I. COLLEGE *of* LIBERAL ARTS.
- II. ACADEMY.
- III. COLLEGE *of* LAW.
- IV. SCHOOL *of* MUSIC.



1850-1915

BLOOMINGTON, ILLINOIS

1915

JANUARY

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FRANKLIN CO. CO.

1916

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FRANKLIN CO. CO.

UNIVERSITY CALENDAR

1915

- September 14-15. Registration, First Semester.
September 16.....Thursday, Recitations begin.
November 25-29..Thanksgiving Recess.
December 10.....Founders' Day Celebration.
December 17.....Friday Noon, Holiday Vacation begins.

1916

- January 3.....Monday Evening, Holiday Vacation ends.
January 26-28...Semester Examinations.
February 1.....Tuesday, Registration, Second Semester.
February 2.....Wednesday, Recitations Begin.
February 10.....Thursday, Day of Prayer for Colleges.
March 31-April 5.Spring Vacation.
May 4.....Thursday, Oratorical Contest.
June 1-2-5.....Semester Examinations.
June 4.....Sunday, Baccalaureate Sermon, 10:30 a.m.
June 5.....Monday, Annual Meeting of the Joint Board of
Trustees and Conference Visitors, 2:30 p.m.
June 7.....Wednesday, Fifty-seventh Annual Commence-
ment 9:30 a.m.

CALENDAR FOR COLLEGE OF LAW

1915

September 14....Tuesday morning, Law School opens.

November 25.....Thanksgiving Vacation.

December 4.....Saturday, Fall Term ends.

December 6.....Monday Morning, Winter Term opens.

December 23.....Thursday, Holiday Vacation begins.

1916

January 3.....Monday Morning, Recitations resumed.

March 11.....Saturday, Winter Terms ends.

March 14.....Tuesday Morning, Spring Terms begins.

June 3.....Saturday, Examinations close.

June 7.....Wednesday, Commencement, Degrees conferred.

September 12....Tuesday Morning, Law School opens.

THE CORPORATION

OFFICERS

THEODORE KEMP, A.B., D.D. LL.D.

President of the University and Ex-Officio Member
of the Board of Trustees.

SAIN WELTY, A.M., LL.D.

President of the Board of Trustees.

GEORGE P. DAVIS, A.M., LL.D.

Vice President of the Board of Trustees.

FRANCIS M. AUSTIN, A.M.....Secretary

FRANK M. RICE.....Treasurer

TRUSTEES

Term Expires in 1915

Joseph W. VanCleve, A.B., D.D.....	Decatur
Chalmers C. Marquis.....	Bloomington
Joseph C. Nate, A.M., D.D.....	LeRoy
William Cathcart	Sidell
Charles H. Long, M.S., M.D.....	Pontiac
J. Frank Hoge.....	Wenona
Leonard E. Lackland, A.B.....	Sycamore

Term Expires in 1916

George P. Davis, A.M., LL.B.....	Bloomington
Frank A. McCarty, A.M., D.D.....	Jacksonville
Benjamin F. Harber.....	Bloomington
Hiram Buck Prentice.....	Chicago
Herbert Powell, A.M., LL.B.....	Fairbury
Leonard F. Cullom, Ph.B.....	Brimfield
William A. Watson, Sc.D.....	Normal

Term Expires in 1917

Sain Welty, A.M., LL.D.....	Bloomington
Mrs. Martha A. Buck.....	Decatur
William A. Smith, A.M., D.D.....	Bloomington
William M. Dever.....	Bloomington
Joseph B. Ayers.....	Normal
William R. Wiley, D.D.....	Normal
John H. Ryan, D.D.....	Kankakee
Reuben B. Williams, D.D.....	Rock Island

OFFICIAL VISITORS

Christie Galeener, A.M., D.D.....	Paris
George E. Scrimger, A.M., D.D.....	Newman
William H. Wilder, A.M., D.D., LL.D.....	Bloomington
Albert L. T. Ewert, A.M., D.D.....	Danville
Merle N. English, A.B.....	Danville
Rudolph H. Schuett, A.B., S.T.B.....	Champaign
Thomas W. McVety, A.M., Ph.D., D.D.....	Normal
Marion V. Crumbaker, A.M., D.D.....	Wellington
William E. Shaw, A.B., D.D.....	Peoria
George H. McClung, A.B.....	Dwight
Harry W. Bell, B.S.....	Bradford
William P. McVey, D.D.....	Streator

EXECUTIVE COMMITTEE

Chalmers C. Marquis, Chairman
 Reuben B. Williams, Vice Chairman

Sain Welty	Horatio G. Bent	Joseph B. Ayers
George P. Davis	Theodore Kemp	Enoch Brock
Benjamin F. Harber	Albert L. T. Ewert	Freeman Havighurst
William M. Dever	Henry O. Stone	William R. Wiley
Thomas C. Kerrick	Frank M. Rice	Walter Aitken
William A. Watson	Joseph C. Nate	Henry S. Alkire
	J. T. Jones	

AUDITING COMMITTEE

Hiram Buck Prentice Chalmers C. Marquis Benjamin F. Harber

ALUMNI ASSOCIATION

OFFICERS

1915-1916

Joseph C. Nate, President.....LeRoy
Laurastine Marquis, Vice President.....Bloomington
Ralph Freese, Secretary-Treasurer.....Bloomington

LOCAL ALUMNI GROUPS

During the past year two local alumni associations have been formed, one in New York and the other in Chicago, the officers of which are as follows:

New York—President, Rev. Wm. M. Carr, A.B., D.D., 1884.
Secretary-Treasurer, Dr. John E. Welch, B.S., M.D., 1896.

Chicago—President, Rev. Jesse Dancey, A.B., 1899.
Secretary-Treasurer, Judge Wm. N. Cottrell, 1891.

EXECUTIVE COMMITTEE

1915-1916

E. M. Van Petten Julia Holder Virginia Sinclair

WOMAN'S UNIVERSITY GUILD

Mrs. C. C. Marquis, President.
Mrs. H. C. DeMotte, First Vice President.
Mrs. Chas. E. Chapin, Second Vice President.
Mrs. Theodore Kemp, Third Vice President.
Miss Sarah Hart, Recording Secretary.
Mrs. N. K. McCormick, Corresponding Secretary.
Mrs. Ella Funk, Treasurer.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

THEODORE KEMP

A.B., DePauw University; D.D., LL.D., Illinois Wesleyan University.

President.

1105 Clinton Boulevard.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Professor of French and German.

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.

Professor of Latin and Greek.

1002 N. East St.

CLIFF GUILD

B.S., M.S., Hedding College.

Professor of Mathematics and Astronomy.

1218 N. East St.

PEARL CLIFFE SOMERVILLE

Ph.B., A.M., DePauw University.

Professor of English Literature.

1216 N. East St.

FRANK ELMER WOOD

A.B., University of Michigan.

Professor of Biology.

804 N. Evans St.

ANNA ALICE CORSTVET

A.B., A.M., University of Wisconsin.

Professor of History.

910 N. East St.

ALFRED WILLIAM HOMBERGER

A.B., University of Wisconsin; A.M., Ph.D., University of Illinois.

Isaac Funk Professor of Chemistry.

1002 Park St.

OLLA VICTORIA JOHNSON

B.S., Iowa State College.

Professor of Home Economics.

304 E. Empire St.

WILLIAM HENRY WILDER

A.B., A.M., D.D., LL.D., Illinois Wesleyan University.

Professor of English Bible and Religion.

506 E. Olive St.

JOHN WESLEY HENNINGER

B.S., M.S., LL.B., McKendree College; Ph.M., Chicago University.

Professor of Education, Philosophy and Social Sciences.

906 N. Main St.

LYDE RACHEL PORTER

A.M., Illinois Wesleyan University.

Professor of Rhetoric and Public Speaking.

407 E. Front St.

ZELMA MONROE

A.B., Wellesley; B.S., Illinois Wesleyan University.

Assistant Professor of Domestic Art.

701 N. McLean St.

ABIGAIL BULL REES

Director of Department of Fine Arts.

622 E. Walnut St.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.

Instructor of Latin and History in Academy;

Principal of Academy.

1204 N. Prairie St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

Director of Athletics; Instructor in Mathematics in Academy.

111 E. Willow St., Normal.

KATHLEEN HARGRAVE

Librarian; Instructor in English.

209 E. Locust St.

MARK BODELL

Instructor in History.

603 E. Grove St.

AMELIA CLARKE

Instructor in English.

621 E. Locust St.

ROMEYN HOKE

Instructor in English.

1207 N. Main St.

FLOSSIE DEAN

Instructor in English.

709 W. Apple St., Normal

MILDRED NATE

Instructor in English.

1110 N. Park St.

LESLIE HUNT

Instructor in Physics.

1206 N. Prairie St.

CHARLES LABAN CAPEN, A.B., A.M.

*Dean of Law School; Bailments and Carriers, Corporations,
Damages, and Legal Ethics*

710 N. East St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.

International and Constitutional Law.

510 E. Grove St.

JOHN JAMES MORRISSEY, LL.B.

Real Property and Conveyance.

909 N. Roosevelt Ave.

JACOB P. LINDLEY, A.B., LL.B.

Elementary Law.

703 N. McLean St.

WILLIAM BLAKE LEACH, A.B., LL.B.

*Criminal Law, Municipal Corporations, Suretyship, Torts,
Conflict of Laws, and Sales.* 512 E. Locust St.

HAL M. STONE, LL.B.

Evidence, Agency, Equity and Contracts. 30 White's Place.

WILLIAM HARVEY HART, A.B., LL.B.

*Criminal Law, Negotiable Instruments, Common Law and
Equity Pleading.* 1113 E. Monroe St.

JESSE E. HOFFMAN, LL.B.

Probate Laws, Wills and Moot Court. 914 S. Summit St.

NED E. DOLAN, B.S., LL.B.

Elementary Law, Domestic Relations, Personal Property.
4 White's Place.

HENRY PARMONT EAMES, B.S., LL.B., MUS. D.

Director of School of Music Hoblit Building
Piano.

CLARENCE MAYER

Piano. Hoblit Building

MRS. EUGENE PITTS

Piano. Hoblit Building

MRS. EVA MAYERS SHIRLEY

Piano. Hoblit Building

BESSIE LOUISE SMITH

Piano. Hoblit Building

MRS. MABEL DELL ORENDORFF*Piano.*

Hoblit Building

EDNA FERN OTTO*Piano.*

Hoblit Building

CHARLES SINDLINGER*Voice Culture and Choral Study.*

Hoblit Building

WILLIAM PRESTON PHILLIPS*Voice Production, Coaching.*

Hoblit Building

GEORGE MARTON*Voice Culture and Choral Study.*

Hoblit Building

LOUISE WATSON*Voice and Public School Music.*

Hoblit Building

RUBY EVANSVoice and Musical History.*

Hoblit Building

LYNN HERSEY*Violin, Sight Reading and Ensemble.*

Hoblit Building

PAUL BURKE*Violin, Cello.*

Hoblit Building

WINIFRED KATES*Dramatic Expression.*

Hoblit Building

ETTA CUSEY*Registrar for Music School.*

Hoblit Building

*Absent on leave.

UNDERGRADUATE TEACHING ASSISTANTS

CARL MARVEL

Chemistry.

EDITH GOODSPEED

English Literature.

WALDO LONG

Mathematics.

UNDERGRADUATE ASSISTANTS

HERMAN WELLMERLING

Biology.

CLARA BRIAN

PAUL McFARLAND

ALICE MARQUIS

CLYDE MUNCH

Chemistry.

FLORENCE BARRY

AMELIA CLARKE

KATHERINE GARRETSON

LENORA LEAR

LOREN LEWIS

PAUL THEOBALD

English Literature.

RAY PENROSE

LILLIAN ZIMMERMAN

History.

LILLIAN ZIMMERMAN

Rhetoric.

HELEN EUGENIA FRITZ*Secretary to the President.*

S. WADE HUNT, C.P.A.

Consulting Accountant.

FACULTY ORGANIZATION

THEODORE KEMP.....	President
PEARL CLIFFE SOMERVILLE.....	Secretary-Registrar
CLIFF GUILD.....	Bursar
KATHLEEN HARGRAVE	Librarian

STANDING COMMITTEES

The President is ex-officio member of all committees.

Admission—Somerville, Corstvet, Homberger, Ferguson, Johnson, Porter, Dean.

Athletics—Muhl, Guild, Ferguson, Somerville.

Convocation—Monroe, Hargrave, Wood, Homberger.

Grounds—Wood, Muhl, Rees.

Honorary Degrees—Homberger, Somerville.

Library—Hargrave, Austin, Somerville, Dean, Wood.

Recommendation—Henninger, Homberger, Somerville, Guild.

Religious Work—Henninger, Guild, Wilder, Dean.

Schedule—Guild, Monroe, Dean.

Social Life—Austin, Porter, Johnson.

Student Employment—Guild, Johnson, Muhl.

Student Publication—Ferguson, Austin, Corstvet.

Scholarship—Homberger, Corstvet, Monroe.

University Bulletin—Somerville, Ferguson, Porter.

HISTORICAL

Illinois Wesleyan University was organized December 11, 1850. The constitution was adopted December 18, 1850. The first session of the school began September, 1851. July, 1852, Rev. John Dempster was elected President of the University, but did not accept. On June 24, 1854, the present site was selected. The school was conducted until the close of the fall term, December 12, 1854, when for lack of funds school work was suspended. The school was reopened October 1, 1855, under Rev. C. W. Sears as President, and was continued until July, 1856, when the school was again suspended until sufficient money was raised to pay indebtedness. In July, 1857, Rev. Oliver S. Munsell, D.D., was elected President and the school was again opened. Previous to this time a plain brick building, which is now the Preparatory building, was erected, under President Munsell and his brother Rev. Chas. W. C. Munsell, A.M., who was elected financial agent. Outstanding indebtedness was paid off and the main building at a cost of \$100,000 was erected. This main building was dedicated June, 1871. Under the heroic efforts of these two men, past indebtedness was cancelled, the main building was erected, a library, museum and physical laboratories were established; and from seven (7) college students and forty (40) in the Academy, at the close of their administration in 1873 there were ten (10) regular professors, ninety-six (96) college students and one hundred thirty-five (135) in the Academy. The law school was organized in 1874. The presidents since have been: Rev. Samuel Fallows, D.D., 1873-75; Rev. W. H. H. Adams, D.D., 1875-88; Rev. Wm.

H. Wilder, D.D., LL.D., 1888-98; Rev. Edgar M. Smith, D.D., 1898-1905; Rev. Frank G. Barnes, D.D., 1905-08; Rev. Theodore Kemp, D.D., LL. D. 1908-.

BUILDINGS

The Academy building is a brick building which was erected about 1856. It is very substantially built and is in a good state of preservation. In this is housed the Preparatory department, the University Library, the Physics laboratory, and two sorority halls.

MAIN BUILDING

The main building is a large brick building with a stone foundation for the first story; 4 stories in height, 70 by 140 ft. The building was completed June, 1871, at a cost of \$100,000. In this building are most of the recitation rooms for the College of Liberal Arts, the office of the President and business office of the school, the Art department, museum, chapel, and two society halls. In the basement of the building is located the Law school.

SCIENCE HALL

The Science Hall was erected in 1911. It is a practically fire proof structure of brick with steel and concrete floors, two stories and a basement. The first floor is given up entirely to the Department of Chemistry with modern recitation rooms, office, and well lighted and well equipped laboratories. The second floor is devoted entirely to the Department of Biology and is very similarly equipped to the first floor with reference to recitation room, office, and laboratories. This building with the equipment cost \$45,000. The laboratory tables

throughout are covered with alberine stone and all of the equipment is of the best. Unusual facilities are also afforded in this modern building for advanced work in Chemistry, Physiology and Bacteriology. Among the many pieces of apparatus and instruments with which this building is equipped, there is an excellent baloptican which affords opportunities for much important illustrative work.

HALL FOR GIRLS

Through the efforts of friends of the institution a magnificent modern home has been purchased for the use of the young women of the University.

It is a large three-story building with basement, brick with stone trimmings and tile roof. It is finished throughout in the best workmanship. Many different woods are used in the interior finishing and throughout it is finished so substantially and beautifully that it is the admiration of Bloomington. The house was magnificently furnished and all the furniture and furnishings were secured with the building. Accommodations may be secured here for about forty-two young women for room, but many more can be accommodated for board. It is probable that no school in the land has superior quarters for young women. This magnificent building is located one block west of the College Campus on one of the best residence streets in the city. It is located on property 230 by 170 feet. In the rear of the building is a beautiful brick garage with tile roof.

MUSIC SCHOOL

The Music School occupies an entire floor of a large business building on North Main street, three blocks from

the public square. In this building are located the business office, eight commodious and well lighted studios, including also a large room for choral practice and for recitals. Each room devoted to music is equipped with an excellent piano.

HEATING PLANT

A modern heating plant is housed in a substantial brick building in which are installed two large boilers. The system is low pressure and heats all of the buildings on the campus. This building was erected in 1911.

CAMPUS

The Campus consists of 6 acres which is beautifully shaded with large forest trees.

GENERAL STATEMENT

ORGANIZATION—The University comprises three schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES—The degrees conferred by the University are A.B., B.S., LL.B., and occasionally the honorary degrees of D.D. and LL.D.

LOCATION—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is fortunate.

ATHLETICS—The University believes in a sound mind in a sound body. Every student is urged to take regular

and systematic physical exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS—For the interest and profit of young men and women who possess musical ability various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of any of these organizations.

LITERARY SOCIETIES—Along literary lines the University is well represented. During the past year three organizations have flourished. The Epsilon Omicron Omicron, a Literary Club has indulged in study along the line of the humanities. The Chemical Club has confined its work largely to its natural field; the University Debating Club is flourishing with a membership of twenty-five.

THE UNIVERSITY PAPER—The Illinois Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

ORATORICAL ASSOCIATION—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two

contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE—The Wesleyan is a member of the E. M. W. debating league, composed of James Millikin University, Eureka College and Illinois Wesleyan University.

BUREAU OF RECOMMENDATION—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic efforts to help our students in securing such positions has resulted in the organization of the Bureau of Recommendation.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU—Many students come to us who feel compelled to earn some or most of their

support while here. The city of Bloomington, by reason of its size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly one hundred students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

COLLEGE OF LIBERAL ARTS

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

TERMS OF ADMISSION

All candidates for admission to the College and Academy must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Whether a student enters by credentials or by examination he is not given full standing until he has shown by satisfactory work that he is able to pursue a college course with success.

Schools accredited by the University of Illinois will be accredited by Illinois Wesleyan. Schools not on this

accredited list may by correspondence with the Registrar of Illinois Wesleyan learn on what conditions they may be accredited by this school.

But for admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidates for admission must present certificates of preparatory or high school work to the Registrar before coming. These certificates should be sent by mail to the Registrar at least two weeks before the opening of the academic year; and, if explicit they will receive immediate attention and a report will be sent to the candidate by letter.

REQUIREMENTS FOR ADMISSION

To the A.B. Course	To the B.S. Course
Algebra1½ units	Algebra1½ units
Plane Geometry.....1 unit	Plane Geometry.....1 unit
English3 units	English3 units
General History.....1 unit	General History.....1 unit
Latin3 units	One Foreign Lang...2 units
Science1 unit	Science2 units
Electives4½ units	Electives4½ units
<hr/> Total.....15 units	<hr/> Total.....15 units

ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Astronomy	$\frac{1}{2}$
Botany	$\frac{1}{2}$ or 1
Chemistry	1
Civics	1
Economics	$\frac{1}{2}$
English	$\frac{1}{2}$ or 1
French	1 or 2
German	1 to 3
Greek	1 or 2
History	1 or 2
Latin	1 to 4
Physics	1
Physiology	$\frac{1}{2}$
Physical Geography	$\frac{1}{2}$ or 1
Solid Geometry	$\frac{1}{2}$
Zoology	$\frac{1}{2}$ or 1

Agriculture	$\frac{1}{2}$ or 1	} Any Two
Bookkeeping	$\frac{1}{2}$ or 1	
Domestic Science.....	1	
Drawing	$\frac{1}{2}$	
Elocution	$\frac{1}{2}$	
Harmony	$\frac{1}{2}$	
History of Music.....	$\frac{1}{2}$	
Manual Training.....	$\frac{1}{2}$ or 1	

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Description of Subjects Accepted for Admission

English. The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and

English Literature. Correct spelling, capitalization, paragraphing, idiom, and definition and the general and specific elements of Rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature, the work should be of such nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study only a few are mentioned here. Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespear's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and the *Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's English Literature.

Algebra. The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

Geometry. The work required in Plane Geometry should be the equivalent offered in some good accepted text with the solution of a large number of exercises and numerical problems. To secure entrance credits in Solid Geometry there should be mastered the relations of plans and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle and the solution of numerous original exercises including loci problems.

History. One or two units' work will be accepted in this subject in addition to the General History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b)

English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American history, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

Botany. A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main groups of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given, according to the time spent on the study.

Latin. (a) **Beginning Latin.** Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of Viri Romae may be read with re-translation of English into Latin. One unit.

(b) **Caesar, Gallic War, Books I-IV., completed, Latin Prose Composition, at least once a week.** During this year a special study should be made of Latin Grammar, and the student's knowledge of syntax greatly increased. In place of Book I. of Caesar, Book V. may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives.

One unit.

(c) **Cicero, six orations.** These should be the four against Catiline, for the Manilian Law and for Archias, Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced.

One unit.

(d) **Vergil, Aeneid, first six books.** This year's work should include considerable study of Mythology, together with much practice in scansion and metrical reading.

One unit.

Instead of the Manilian Law oration of Cicero or the fifth book of Vergil's Aeneid, 1200 to 1500 lines of Ovid may be substituted for college entrance.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin as a major must bring up Latin (d) above, for which they may receive four hours' college credit.

Greek. Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Book: Anabasis Books II., III., IV., Iliad of Homer, Books I.-II (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

German. Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rules of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekkingen*, Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg*, and Klug's *Deutsche Literaturgeschichte* or an equivalent. For each year's work, one unit is allowed.

French. One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

Civics. One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history, and interpretation, using any of the usual high school text-books on the subject.

Chemistry. One unit is accredited for admission based on text book laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note book should bear the teacher's endorsement.

Zoology. One-half or one unit is allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.

Physiology. For one-half unit there is required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course.)

Physics. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism, and electricity. Note-book should be presented. One unit.

Physical Geography. A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

Economics. Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

Astronomy. The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

Due to the lack of uniformity among high schools as to the work in the last group of electives from which a student may offer "any two" units, the subjects are not described here; but when these units are presented the Committee on Admission will judge of their value from the evidence offered.

CONDITIONAL ADMISSION

A student who lacks only two units of meeting the entrance requirements may enter the Freshman Class conditionally, and will be classified as a "Freshman" providing he registers for the Freshman requirements, namely, Rhetoric and Mathematics and sufficient other studies to make a total of twelve semester hours.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

ACCREDITED HIGH SCHOOLS

Graduates from fully accredited High Schools will be admitted to the Freshman Class without examination. All High Schools on the "fully accredited" list as classified by the University of Illinois will be accredited by the Illinois Wesleyan University. Graduates from schools not properly accredited may ascertain by correspondence with the Registrar what credit they may receive for work done.

CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will be readily seen by a glance at the tables entitled, The Groups.

QUOTA OF STUDIES

The full quota of studies required for graduation from the College of Liberal Arts, is one hundred and twenty-eight (128) semester hours. Each student is accordingly allowed sixteen hours per week in each of the four years. Any deviation from this rule unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours, the maximum must in no case exceed twenty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

THE MAJOR

As early in his course as he may desire, but not later than the middle of the Sophomore year, each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

REQUIREMENTS FOR GRADUATION

Each student must have credit for one hundred and twenty-eight hours before he can be a candidate for graduation. During the Freshman year Rhetoric six hours and Mathematics six hours are required of all regular students. In order to meet the foreign language requirement the student must secure fourteen hours credit; if the A.B. degree is sought, one year's work of the fourteen hours must be accomplished in either Latin or Greek. The candidate for graduation must carry a laboratory science for one year. By the time of the opening of the second semester of the Sophomore year the *major*, in

which twenty-four hours are required, must be selected. Sixteen hours must be accomplished in departments belonging to the same group as the major. If the major is not found in Group II twelve hours must be elected from the departments of that group.

A student may major in any department and take one year of either Latin or Greek, meeting other regular requirements as stipulated and be a candidate for the A.B. degree. To secure the B.S. degree the student must major in one of the departments in Group III and meet the other requirements as stipulated.

THE GROUPS

I.

1. Latin.
2. Greek.
3. German.
4. French.
5. Rhetoric and Public Speaking.

II.

1. History.
2. Social Science.
3. English Literature.
4. Fine Arts.
5. Education and Philosophy.
6. English Bible and Religion.

III.

1. Physics.
2. Chemistry.
3. Home Economics.
4. Biology.
5. Mathematics and Astronomy.

FRESHMAN STUDIES

The Freshman student for the first semester will register for Rhetoric and Mathematics, each three hours.

The remaining ten hours of the sixteen can be secured by electing studies from the departments mentioned in the three groups.

ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member shall act as the student's adviser.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous, for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elected it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i. e., thirty-three

term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his Junior year.

After securing the Bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the Registrar. Change of studies must be made within the first two semester weeks, and no study can be dropped after the end of the fourth semester week.

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades, A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade E, a condition which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, and C is counted toward a degree. Work of Grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or be taken again in the class-room if credit is to be obtained.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a special examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. Graduate Students: Those who hold a college degree and are specializing in some department or departments.

II. Undergraduate Students: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

A. Freshmen: Those who are able to enter the College of Liberal Arts, who carry twelve semester hours, including the Freshman requirements, Rhetoric and Mathematics, and who are deficient not to exceed two units of the entrance requirements.

B. Sophomores: Those who lack no more than eight semester hours of full Sophomore quota, namely: thirty-two semester hours over and above all entrance requirements.

C. Juniors: Those who have no entrance conditions nor special Freshman requirements pending, and who have at least fifty-eight semester hours to their credit.

D. Seniors: No student back more than thirty-six hours at the opening of the first semester of the senior year will be allowed to graduate that year.

III. Irregular Students: Those who are not included in any of the above groups.

Note 1. For all purposes of Classification, thirty-two hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and College work, five of the former are considered equal to four of the latter.

Note 2. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

TUITION AND FEES

Charges in the College of Liberal Arts and in the Academy are as follows:

Tuition, per semester.....	\$17.00
Incidental fee, per semester.....	11.00
Oratory—Debate fee50
Athletic fee	2.00
	<hr/>
	\$30.50
Total for the entire year.....	\$61.00

The following laboratory fees prevail in the different departments:

Biology:

Courses 12, 13.....per semester	\$ 7.00
Other courses per laboratory period.....	\$ 2.50

Chemistry:

Courses 1, 2, 11, 12.....per semester	\$ 5.00
Courses 3, 4, 5, 6, 9, 10, 16, 17.....per semester	\$ 8.00
Courses 13, 14.....per semester	\$ 3.00
Courses under five credit hours, per credit hour.....	\$ 2.00

Fine Arts:

Courses 1, 2.....per semester	\$12.00
Courses 3, 4.....per semester	\$ 4.50
Courses 5, 6.....per semester	\$ 6.00

Home Economics:

Courses 1, 2.....per semester	\$ 1.50
Courses 3, 4.....per semester	\$ 1.00
Courses 5, 6, 12.....per semester	\$10.00
Course 9	per semester \$ 5.00

Physics:

Courses 1, 2, 3, 4.....per semester	\$ 3.00
Courses 5, 6, 7, 8.....per semester	\$ 5.00

A registration fee of \$1.00 per semester will be charged each student who fails to complete registration or enrollment and make satisfactory arrangement with the Bursar concerning his bills before the close of the regularly appointed registration days.

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the Bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

Students carrying as much as nine hours in the College will be charged full tuition and incidentals. Students carrying less than the above amount will be charged at the rate of \$2.00 per semester-hour for tuition, and will pay one-half the regular incidental fee. Academy students will be charged the same rate except that five hours of Academy work will count as four hours of College work.

Fees for Student Registered in Two Schools: Students taking the major part of their work in either the School of Law, Music or Art may take selected subjects in the Academy, or the College of Liberal Arts, at the rate of \$2.00 for each semester-hour of instruction in such subjects.

Discounts: Ministers, the sons and daughters of ministers, deaconesses and young men holding licenses to preach, may have their tuition reduced to one-half the regular rate, but the full incidental fee will be charged.

All students holding free scholarships will be exempt from the payment of the regular tuition, but will pay the full incidental fee; they will also pay the special laboratory and department fees according as they take work in departments requiring special fees.

A discount of ten per cent of the tuition and incidentals will be allowed when two or more students enter from the same family during the same semester.

When students register before the middle of the semester, they shall pay in full the usual charges. If they enter at, or

after the middle of the semester, they shall pay one-half of the regular incidental fee, and tuition at the rate of \$1.00 for each week of instruction.

Extra Hours: Students taking more than 16 hours in the College, or more than 20 hours in the Academy, are charged one dollar and fifty cents for each extra semester-hour. No additional charge will be made, however, for a single hour made necessary by the arrangement of the schedule of studies.

Refunds: No deduction will be made from tuition and incidentals for absences for less than half a semester. In case of absence for more than half a semester, due to illness, there will be retained by the University \$5.00 from the incidentals paid, \$1.00 per week from tuition for the time he has been enrolled, and such laboratory fees and other special fees as may be determined as just in each case. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other cause, and who retains his place in his class, must pay the full college bill covering his absence.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof guaranteed. Likewise, registration for another semester may not be made until all charges for a preceding semester are fully paid.

Graduation Fee: A fee of \$10.00 is charged all persons taking a degree in the College of Liberal Arts, and a fee of \$3.00 is charged all students receiving a diploma from the Academy. These fees are payable on the first day of May of the year of graduation.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D.D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Mr. and Mrs. Herbert Powell of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL.D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey of LeRoy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Honnold Memorial scholarship of one thousand dollars is the gift of Burr W. Honnold of Kansas, Ill., in memory of his father. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thousand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The I. R. Little scholarship of one thousand dollars is the gift of I. R. Little of Normal. The beneficiary is named by the donor of the scholarship.

The Alvin Caldwell scholarship of one thousand dollars is the gift of Laura M. Caldwell and Grace Caldwell-Tatman of Mansfield. The beneficiary is to be a student preparing for the ministry or for missionary work in the Methodist Episcopal Church.

The Mrs. C. A. Shumaker scholarship of one thousand dollars is the gift of Mrs. C. A. Shumaker of Isabel. The beneficiary is to be a student preparing for the ministry or for missionary work in the Methodist Episcopal Church.

Other scholarships are being provided for by friends of the institution. These will be published as soon as the funds for the same become income producing.

Colin Dew James Foundation of \$1,000, the interest of which shall be used for the purchase of books for the library. Reverend Colin Dew James was one of the early pioneer Methodist preachers of Illinois, for fifty years member of the Illinois Conference, and one of the incorporators and first trustees of the University. This foundation was created in his honor by his son, Edmund J. James, President of the University of Illinois.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having the highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourth of the student's grades shall be A or B and none of them shall be lower than C.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

THE WILLIAM M. SMITH FUND

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this University, at her death a few years ago, left by will to this institution property valued

at considerably more than \$35,000. This was given as a memorial to her father, William M. Smith.

ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

COLLEGE

	Low	Moderate	High
Tuition and regular fees.....	\$ 61	\$ 61	\$ 61
Laboratory	10	15	22
Board	110	130	160
Room	36	45	72
Laundry	14	21	30
Books	9	12	20
	<hr/>	<hr/>	<hr/>
	\$240	\$287	\$365

ACADEMY

	Low	Moderate	High
Tuition	\$ 61	\$ 61	\$ 61
Laboratory	4	8	10
Board	110	130	160
Room	36	45	72
Laundry	14	21	30
Books	6	10	15
	<hr/>	<hr/>	<hr/>
	\$231	\$275	\$348

CHAPEL SERVICE

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or, in his absence, by some member of the faculty. Visitors are sometimes invited to conduct the devotions or deliver addresses.

All students of the College of Liberal Arts, and the Academy are required to attend Chapel.

CONVOCATION

Once each week, however, the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music.

SPECIAL LECTURES

Students are expected to be in attendance upon such lectures as may occasionally be provided for their instruction, especially when upon topics connected with a branch of study which they are pursuing. Upon notification to that effect by the instructor concerned, attendance upon certain lectures may be constituted a part of the work required in a particular subject.

RELIGIOUS INSTRUCTION

The College of Liberal Arts provides amply for regular instruction in the English Bible and other subjects connected with the Christian religion. In addition classes are regularly conducted under the auspices of the Christian Association for instruction in various forms of Christian knowledge and activity. Further opportunities for religious instruction are offered by the various churches of the city.

DESCRIPTION OF COURSES

BIOLOGY

Professor Wood.

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Hegner's "Zoology" is used as a text, and this is supplemented by lectures and study of additional types. Two recitations and two laboratory periods a week required.

(4) *First Semester*

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. Two recitations and two laboratory periods.

(4) *Second Semester.*

- 3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods, or field trips per week are required.

(4) *Both Semesters.*

- 5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required.

(5) *Both Semesters.*

7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance.

(3) *First Semester.*

Note: The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them.

- 8, 9. **Advanced Physiology.** This course includes a study by text and lectures of some of the more difficult subjects of physiology and the performance of some of the more difficult laboratory experiments. Only those students who have taken, or are taking courses 5 and 6 and show themselves capable are eligible. One hour lecture or recitation, one laboratory period.

(2) *Both Semesters.*

10. **Advanced Bacteriology:** When possible, opportunity will be given to those students who have finished course 7 and are considered capable of profiting by the work to continue the study of yeast bacteria and related micro-organisms through the second semester.

(3) *Second Semester*

11. **Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and four hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

(4) *Both Semesters.*

12. **Comparative Embryology.** The early embryology of sea urchin, a fish, an amphibian and the chick. Two recitations and two laboratory periods.

(4) *First Semester.*

13. **Comparative Embryology:** The later embryology of the chick and the embryology of the mammalia, the pig being used as a type. Lectures on human embryology. Two recitations; two laboratory periods.

(4) *Second Semester.*

- 14, 15. **Birds and Mammals.** The study of the natural history of birds and mammals, especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture per week throughout the year, excepting during migration periods, when a field trip may be substituted.

(2) *Both Semesters*

16. **Human Osteology.** Open to advanced students by special permission only. A thorough study of the human skeleton from the medical standpoint.
(3) *Either Semester.*
17. **Entomology:** An introduction to entomology with especial reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.
(4) *Second Semester.*
18. **Economic Entomology.** This course will be given in the summer only. Laboratory and field work, with recitations and reports. May be arranged as either a three or five-hour course.
(3 or 5) *Summer Semester.*
19. **Plant Physiology:** This course will include so much of plant anatomy as may be necessary to understand the processes of plant life. Students desiring this course should consult the instructor in regard to pre-requisites. Two recitations and the equivalent of two laboratory periods.
(4) *Either Semester.*
20. **Plant Ecology.** This course is given during the summer only. Students will be required to spend the equivalent of two periods of field work, one period of laboratory work and one in recitation or lecture per week for a semester. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.
(4) *Summer Semester.*
21. **Economic Fungi.** This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.
(3) *Either Semester.*
- 22, 23. **Biological Technique.** A practical course of instruction in the technical methods used by biologists in the field and in

the laboratory. Includes the collection and preparation of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work will be admitted to the course and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) *Both Semesters.*

24. **Biological Problems.** Advanced students who are judged to be capable of profiting thereby will be given an opportunity to work out any problem within their capability and the resources of the University.

(2 to 6) *Both Semesters.*

DEPARTMENT OF CHEMISTRY

Professor Homberger

1. **General Chemistry.** This course is designed to give the student a general view of Chemistry. The fundamental principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including their history, occurrence, preparation, properties and principal compounds. Laboratory, experimental lectures and recitations.

(5) *First Semester*

2. **Descriptive Chemistry.** This semester is devoted to the metals and qualitative analysis

(5) *Second Semester*

- 3, 4. **Qualitative Analysis.** Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Tests for the more common elements occurring in organic combination. Emphasis is laid on theory and equations involved in the analysis.

(1 to 5) *First or Second Semester*

5. **Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric and volumetric processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance. Hours to be arranged.

(1 to 5) *First Semester*

6. **Quantitative Analysis.** Continuation of 5. A comparative study of methods, with practice in the analysis of silicates, metallic compounds, alloys and fuels. Medical preparatory students are given special problems in the latter part of the course. Hours to be arranged.

(1 to 5) *Second Semester*

- 7, 8. **Organic Chemistry.** This course consists of lectures and recitation work upon the fundamental principles and more important compounds of organic chemistry. These courses must be accompanied by 9 and 10.

(3) *Both Semesters*

- 9, 10. **Organic Synthesis.** Ultimate organic analysis; the preparation and study of typical compounds. Laboratory hours to be arranged.

(2) *Both Semesters*

11. **Chemistry of Foods.** The work consists in the discussion of the characteristics of the more typical and a simple organic compounds followed by a brief consideration of the qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of Course 12.

(4) *First Semester*

12. **Chemistry of Foods and Their Adulterations.** The nature and use of foods, its chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcoholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.

(4) *Second Semester*

Note: Courses 11 and 12 may be taken with or without laboratory work. The lecture course counts for two credits, when laboratory work is included four hours. Both courses are required of students electing the Department of Home Economics work.

13. **Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon textbook work, with readings, laboratory work, and discussions.
Prerequisite: 1, 2. (*Not offered* 1915-1916).

(3) *First Semester*

14. **Industrial Chemistry.** The course will be given by lectures and reports on the application of Chemistry to industry and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass, perfumes, etc.

(*Not offered* 1915-1916)

(3) *Second Semester*

15. **Soil Chemistry:** A lecture course on the chemical changes involved in soil fertility. This course must be preceded or accompanied by at least three hours of Course 16.

(3) *Second Semester*

16. **Agricultural Chemistry.** Analytical Chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil, feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.

(1 to 5) *Both Semesters*

Courses 15 and 16 may be counted toward the 16 hours of related sciences.

17. Special Courses. Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

- (a) Advanced Agricultural Analysis.
- (b) Analysis and Calorimetry of Fuels.
- (c) Inorganic Preparations.
- (d) Special Problems in Assaying and Ore Treatment.
- (e) Exact Gas Analysis.
- (f) Water Analysis.
- (g) Iron and Steel Analysis.
- (h) Special Food and Drug Analysis.
- (i) Research Problems.

Students taking courses 15, 16, 17, are expected to assist in the laboratories, and to show their ability in this work.

18. Chemistry Seminary: Readings in current literature, with reports and discussions upon assigned topics.

(1) *Both Semesters*

19. Teachers' Course. A study of methods of teaching chemistry in the secondary schools. Lectures and discussions.

(1) *Second Semester*

DEPARTMENT OF ENGLISH BIBLE AND RELIGION

Professor Wilder

Modern education must have a moral end. The Christian college must find the basis for morals it teaches in the Bible. Morals root in the conceived ideas of God. The largest single factor in education is personality. The matchless person of Jesus is the key note to the Bible.

To note the rise and the development of the idea of God and His relation to man, to trace the history of the Bible and its making in the early centuries and note the contribution it made toward the preparation of the world

for the inimitable teacher, and to see how these ideas were both broadened and deepened by that teacher, and to note how His teachings have influenced civilization, merit a high place among the required subjects of any modern college curriculum, and especially in that of the Christian college.

- 1, 2. **The New Testament.** These courses will consist in first, a study of the life and lines of Jesus; second, the beginnings of Christianity, a study of the acts of the Apostles; third, a study of the Gospels.

(2) *Both Semesters*

- 3, 4. **The Old Testament.** These two courses will present three divisions of the old testament namely, the prophetic books, the books of narrative and the wisdom literature.

Prerequisite: 1, 2.

(2) *Both Semesters*

- 5, 6. **Studies in Religion.** The work will consist of a study of the ethical, doctrinal, and social teachings of Jesus, and a comparison with other Masters and other religions.

Prerequisite: 1, 2.

(2) *Both Semesters*

DEPARTMENT OF ENGLISH LITERATURE

Professor Somerville

The requirements for a major in this department can be met by taking courses 1, 2, 3, 4, 5, 6, 33, 34, and such other courses that may make the sum total of hours required. The student who desires to secure a recommendation to teach English must take course 25.

- 1, 2. **English Literature.** These courses will give an historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied. However the Elizabethan dramas will not be considered except from the historical point of view.

(3) *Both Semesters*

- 3, 4. **Revolutionary Era.** A critical study of the Revolutionary Era with lectures on the significance and cause of the Ro-

mantic Movement. Studies upon the works of Scott, Wordsworth, Coleridge, Southey, Byron, Shelley and Keats, and a study of the age will comprise the work.

Prerequisite: 1, 2. (*Not offered 1915-1916*)

(3) *Both Semesters*

- 5, 6. **Victorian Era.** Lectures will be given on the social conditions of the period, and on the authors studied. The poems of Tennyson, Browning, Arnold, Morris and Swinburne, will furnish the basis for the appreciative work.

Prerequisite: 1, 2.

(3) *Both Semesters*

- 7, 8. **Elizabethan Drama.** The courses will comprise a study of the mystery plays to the closing of the theaters in 1642. The Pre-Shakespearean Drama will be read and discussed briefly. Some plays of all the principal dramatists from 1580 to 1640 except Shakespeare are read. Those claiming attention are Marlowe, Jonson, Dekker, Heywood, Chapman, Middleton, Beaumont and Fletcher, Webster, Ford, Massinger, Shirley and others.

(2) *Both Semesters*

- 9, 10. **Shakespeare.** A study of the greater comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis and criticism will comprise the work.

Prerequisite: 1, 2. (*Not offered 1915-1916*)

(3) *Both Semesters*

- 11, 12. **American Literature.** The general field of American Literature will be considered with special attention to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.

(3) *Both Semesters*

- 13, 14. **The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study upon a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.

Prerequisite: 1, 2.

(3) *Both Semesters*

- 15, 16. **Nineteenth Century Prose.** Lectures will be given upon the development of prose in the century together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spencer, Arnold, Pater and Stevenson.
Prerequisite: 1, 2. (Not offered 1915-1916)
(2) *Both Semesters*
- 17, 18. **Literary Criticism.** The work will consist of a systematic inquiry into the essential elements of literature, and a detailed consideration of the various forms of literature.
Prerequisite: 1, 2.
(2) *Both Semesters*
19. **Milton.** A study of Milton's life and poetry will comprise the work of this course. The shorter poems will be given attention after which *Paradise Lost* will be studied. Milton will be seen as a revealer of Renaissance Protestantism.
Prerequisite: 2.
(2) *First Semester*
20. **Spenser.** This course will give consideration to the minor poems, and the *Faerie Queene*. Attention will be centered upon Spenser's allegory, his relation to the Renaissance, his connection with mediaevalism and his relation to the Elizabethan era as the poems are studied.
Prerequisite: 2. (Not offered 1915-1916).
(2) *First Semester*
- 21, 22. **Restoration and Eighteenth Century.** A study of the leading poets and prose writers, including Dryden, Pope, Gray, Goldsmith, Johnson, Burke, Burns, Cowper and Blake. A careful consideration will be given the development of theories and tendencies. These courses are continuous and no credit is given for less than the entire year's work.
Prerequisite: 1, 2 and 3, 4 or 5, 6. (2) *Both Semesters*
- 23, 24. **Lyrical Poetry.** The work will consider the development of English lyrical poetry, beginning with Deor's Lament and including a study of Wyatt, Shakespeare, Spenser, Sidney, Donne, Crashaw, the Cavalier poets, Prior, Collins, Blake,

Chatterton, Shelley, Moore, Patmore, Meredith and present day lyricists. These courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: 1, 2, and 3, 4, or 5, 6. (*Not offered 1915-1916*)
(2) *Both Semesters*

25. **Teaching of English.** This course primarily is for those who expect to teach English in secondary schools. A study will be made of the aims, methods, and organization of the English work in secondary schools; a consideration will be given to the practical means of solving the problems of teaching English in both large and small high schools. Considerable practice work in presentation and preparation will be called for, together with a brief study of text books and course of study. Prospective teachers of English must have completed this course before recommendation to teach will be given by the department.

Prerequisite: 1, 2, and 11, 12. (2) *Second Semester*

26. **Malory, Langland, Chaucer:** This course will require an extensive reading from the three authors.

Prerequisite: 1, 2. (4) *Summer Semester*

27. **Social Forces and Tendencies:** Representative novels, the product of different nations will be read and studied to show the tendency and development of the social conditions as they are evidenced in literature.

(3) *Summer Semester*

28. **Shakespeare's Early Plays.** The plays in Shakespeare's first stage of development will be studied. Considerable attention will be given to the early growth of his art, noticing how he was influenced by the conditions surrounding him.

(3) *Summer Semester*

- 29, 30. **Later English Drama.** These courses will present a study of English drama from the time of *She Stoops to Conquer* and *The Rivals* to the present day. All the best and most representative of the later English dramatists are covered. The list of plays will be somewhat long but carefully selected. Only well advanced students will be permitted to attempt this work.

(6) *Summer Semester*

- 31, 32. **Early Fiction.** This work begins with the later mediaeval prose romancers, and carries the development of fiction down to the "School of Terror." The readings will begin with *Morte D'Arthur* and a work of each prominent author will be studied in course of the development, the work closing with *The Vicar of Wakefield*. Only well advanced students will be permitted to attempt this work.

(4) *Summer Semester*

- 33, 34. **Seminary.** These advanced undergraduate courses will call for special investigation and study along specific lines—research work by the laboratory method. All Seniors whose major is English Literature are required to take these courses:

- (a) Modern Drama, given 1913-1914.
- (b) Ancient Classical Drama, given 1914-1915.
- (c) Dante's *Divine Comedy*, given 1915-1916.

(1) *Both Semesters*

DEPARTMENT OF EDUCATION AND PHILOSOPHY

Professor Henninger

The courses in Psychology (1) and Ethics (2) constitute the basis for a major in this department, and should be taken during the Sophomore year so as to open the way for majoring. The remaining courses might be classified under two groups as follows: Educational (3-6) and Philosophy (7-10).

1. **Psychology.** The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Dewey's Psychology. References: Angel's "Psychology," and Pillsbury's "Essentials of Psychology" and other standard authors. This course should be taken in the Sophomore year, as it is introductory to most of the other courses in Education and Philosophy.

(3) *First Semester*

2. **Ethics.** A study of the evolution, ground and content of morality, and its relation to the philosophical and practical problems. Textbook: Dewey and Tufts' "Ethics." Course 1 should be taken before this course.

Prerequisite: 1.

(3) *Second Semester*

3. **Child Study.** A survey of the childhood and adolescent periods of life, with a special view to preparation for teaching, religious instruction, and parenthood. Textbooks: Kirkpatrick's "Fundamentals," and Hall's "Youth."

(2) *First Semester*

4. **High School Administration.** A study of High School problems. Offered especially for students who expect to teach. Bagley's "Classroom Management" will be used as a partial basis of work. The textbook work is supplemented with lectures.

(2) *Second Semester*

5. **History of Education.** A study of the educators of antiquity, of the middle ages, of the Renaissance, and of modern times. Special emphasis will be given to the various phases of modern education. Textbook: Monroe's "History of Education," with attention to some of the educational classics.

(3) *First Semester*

6. **Principles of Education.** An introduction to the philosophy of education and an application to teaching of the principles of Psychology. Textbook: "Bagley's Educative Process," and "Educational Values."

Prerequisite: 1.

(3) *Second Semester*

7. **Introduction to Philosophy.** An introduction to the fundamental problems of epistemology and metaphysics. Brown's books are used as texts. Several modern systems, especially Kant's, are studied in their relation to modern speculative theism.

Prerequisite: 1.

(2) *First Semester*

8. **History of Philosophy.** A study of the principal ancient and modern metaphysical systems, with special reference to their influence on the development of ideals and institutions. Rogers' "History of Philosophy" is the principal text.

Prerequisite: 7.

(3) *Second Semester*

- 9, 10. **Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The course may therefore be taken two years in succession. Four credits may thus be secured. (Same as Soc. Sc. 8, 9).

(1) *Both Semesters*

DEPARTMENT OF FINE ARTS

Miss Rees.

1. **Drawing.** Perspective in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

Prerequisite: One entrance unit.

(2) *First Semester*

2. **Drawing.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching with out-door classes in season. Four hours per week in the studio.

Prerequisite: 1.

(2) *Second Semester*

3. **History and Analysis of Art.** The purpose is to give the student a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning of the Renaissance. Critical study of the representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) *First Semester*

4. **History and Analysis of Art.** Modern art from the Renaissance to the present time. Additional work as out-lined in the preceding course.

(2) *Second Semester*

5, 6. Practical Drawing. These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing for use in scientific or technical work.

Prerequisite: One entrance unit. (1) *Both Semesters*

Note: Only eight semester hours credit in this department can be counted toward a degree.

DEPARTMENT OF FRENCH

Professor Ferguson

Instructor

1, 2. First Year. Grammar, with copious exercises in composition, drill in pronunciation, and reading of easy prose. In this course the aim of the instructor is to give the student the essential principles of grammar and the ability to read rapidly texts of moderate difficulty. These courses are continuous and no credit is given for less than the entire year's work.

(4) *Both Semesters*

3, 4. Second Year. Advanced work in grammar. Prose composition. Dictation. Extensive reading of nineteenth century prose authors, including George Sand, Balzac, Daudet, Zola, Bourget, and others.

Prerequisite: 2. (3) *Both Semesters*

5, 6. French Drama of the Seventeenth Century. After a survey of the entire field of French literature, particular attention will be given to the great dramatists of the seventeenth century. The authors and works read will be: Corneille, *Le Cid*, Horace, *Le Menteur*; Racine, *Andromaque*, *Athalie*; Molière, *Les Précieuses Ridicules*, *L'Avare*, *Le Bourgeois Gentilhomme*. Reports upon assigned topics.

Prerequisite: 4. (3) *Both Semesters*

7, 8. French Drama of the Eighteenth and Nineteenth Centuries. The dramas to be read and discussed will be taken from the

works of Beaumarchais, Hugo, de Musset, Augier, Sandeau, and Rostand. Reports upon assigned topics.

Prerequisite: 6.

(3) *Both Semesters*

9. **French Prose of the Eighteenth Century.** Selections will be studied from the leading prose writers of the eighteenth century. Among the authors read will be Pascal, Bossuet, La Bruyère, Montesquieu, and Voltaire.

Prerequisite: 8. (*Not offered 1915-1916*).

(3) *First Semester*

10. **French Poetry of the Nineteenth Century.** The work of this semester will consist in a study of the poetry of Victor Hugo, Alfred de Vigny, Alfred de Musset, Théophile Gautier, and later poets. (*Not offered in 1914-15.*)

Prerequisite: 9. (*Not offered 1915-1916*).

(3) *Second Semester*

DEPARTMENT OF GERMAN

Professor Ferguson

Instructor

- 1, 2. **Elementary.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. These courses are continuous and no credit is given for less than the entire year's work.

(4) *Both Semesters*

- 3, 4. **Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

Prerequisite: 2.

(4) *Both Semesters*

- 5, 6. **The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

Prerequisite: Two years preparation (3) Both Semesters

- 7, 8. **The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann, and others.

Prerequisite: Two years preparation. (Not offered 1915-1916.)
(3) Both Semesters

9. **History of German Literature.** The history of German Literature from the earliest times to the death of Goethe. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen Nationalliteratur*.

Prerequisite: 6 or 8. (3) First Semester

10. **History of German Literature.** The history of German Literature from the death of Goethe until the present. Lectures and reports, with reading of Hattstädt.

Prerequisite: 6 or 8. (3) Second Semester

- 11, 12. **History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*

Prerequisite: 10. (2) Both Semesters

- 13, 14. **Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. In previous years the study has been based upon Wallentin, *Grundzüge der Naturlehre*, Brueker, *Abstammungslehre*.

Prerequisite: 4. (2) Both Semesters

- 15, 16. **Conversational German.** The work of these courses is based largely upon Meissner, Lange and Pattou.

Prerequisite: 4.

(2) *Second Semester*

- 17, 18. **German Songs.** The purpose of these courses is the memorizing and singing of a number of German songs, thereby gaining an insight into this interesting phase of German life.

Prerequisite: 2.

(1) *Both Semesters*

DEPARTMENT OF GREEK

Professor Austin

- 1, 2. **First Greek.** During the Freshman year an effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the *Anabasis* is begun in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the *Anabasis* are used for sight reading. White's *First Greek Book* is the basis of the year's study. These courses are continuous and no credit is given for less than the entire year's work.

(4) *Both Semesters*

- 3, 4. **Anabasis, Homer's Iliad.** Two-thirds of the Sophomore year are devoted to the reading of the *Anabasis* and to regular exercises in prose composition. Thereafter, the first three books of the *Iliad* of Homer (omitting the catalogue of ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced.

(4) *Both Semesters*

5. **Herodotus.** The reading of selections from Books VI., VII., and VIII. Careful attention will be paid to dialect and style.

Prerequisite: 4. (Not offered 1915-1916)

(3) *First Semester*

6. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

Prerequisite: 4. (Not offered 1915-1916)

(3) *Second Semester*

7. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life.

Prerequisite: 4.

(3) *First Semester*

8. **Sophocles' Oedipus Rex.** The translation and interpretation of *Oedipus Rex* will be carried on in connection with the study of Haigh's "Attic Theatre."

Prerequisite: 7.

(3) *Second Semester*

9. **Plato's Apology and Crito.** In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.

Prerequisite: 8. (Not offered 1915-1916).

(2) *Second Semester*

10. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the *Oration on the Crown*.

Prerequisite: 6. (Not offered 1915-1916).

(2) *Second Semester*

11. **New Testament Greek.** Elective work in the New Testament will be offered students sufficiently prepared. Particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to the later post-graduate study. Robertson's "Short Grammar of the Greek New Testament" will be used in connection with the reading of the text.

(2) *Second Semester*

DEPARTMENT OF HISTORY

Professor Corstvet

- 1, 2. **European History.** A general survey of European history from the Germanic invasions of the Roman Empire to the opening of the twentieth century. Textbook, lectures, collateral reading and reports. (3) *Both Semester*
3. **English History.** A study of the political and constitutional history of England to the reign of Elizabeth. Special attention is given to economic and social development. Textbook, lectures, collateral reading and reports. (3) *First Semester*
4. **English History.** A study of the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics. Textbooks, collateral reading, a study of sources and reports. (3) *Second Semester*
5. **American History.** A general survey of American history from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development. (3) *First Semester*
6. **American History.** A survey of American History from the administration of Jackson to the present time. Attention is given to the slavery question; the civil war and reconstruction, with special emphasis on social and economic conditions. Textbook, collateral reading, topics and a study of sources. (3) *Second Semester*
- 7, 8. **Ancient History.** A general study of the civilizations of the Oriental nations, Greece and Rome. Textbook, lectures, sources and reports.
(*Not offered 1915-1916*). (3) *Both Semesters*

9. **French Revolution and Napoleon.** A general study of institutions and international relations from 1789 to 1815. Textbook, lectures, sources and collateral reading.

Prerequisite: 1, 2.

(2) *First Semester*

- 10, 11. **Nineteenth Century History.** A general study of European institutions and international relations from 1815 to the present time. Special attention is given to the reaction following the period of revolution; the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Textbook, lectures, and collateral reading.

Prerequisite: 1, 2.

(3) *Both Semesters*

12. **Medieval Civilization.** A study of political and social conditions during the Middle Ages. Special emphasis on original sources. Textbooks, collateral reading and reports.

Prerequisite: 1.

(2) *Second Semester*

13. **Historical Method.** A study of methods and historical sources with special reference to the work of the high school. Textbook and lectures. This course is required of all students preparing to teach history.

(2) *Second Semester*

14. **Political Science.** A study of American political institutions, their organizations, functions, and history. Ashley's "American Federal State," is the principal text. The work is supplemented by reference work, themes, etc. The first semester work deals principally with the federal government, the second semester with state and local government.

(2) *First Semester*

DEPARTMENT OF HOME ECONOMICS

Professor Johnson

Assistant Professor Monroe

The department has two purposes, the cultural and the vocational. The cultural value of the courses is recognized, and the cultural aim of the department realized,

through the college's system of electives. Under this system, candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree.

In pursuit of these two main purposes a full four years' course leading to the B.S. degree is arranged for students majoring in the department. The arrangement is shown on the opposite page.

The vocational aim is two fold: to train teachers of Domestic Science and Art, and to prepare students for the profession of home keepers. The college will, so far as possible, assist prospective teachers in securing positions.

The factories and markets of Bloomington furnish excellent facilities for the practical phases of the departmental work, which is specially emphasized. Moreover, by special arrangement the Superintendent of Nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. This work is especially valuable.

Freshman Year:	Fall	Spring
General Chem.	5 hrs.	5 hrs.
Sewing and Textiles.....	5 hrs.	5 hrs.
Rhetoric	3 hrs.	3 hrs.
Mathematics	3 hrs.	3 hrs.

Sophomore Year:		
Chemistry of Foods.....	4 hrs.	4 hrs.
Dressmaking and Textiles.....	3 hrs.	3 hrs.
Physiology (Biol. 5, 6).....	5 hrs.	5 hrs.
*Physics (Physics 1, 2).....	4 hrs.	4 hrs.

*If accepted for entrance, an equivalent may be elected.

Junior Year:

Food and Dietetics.....	6 hrs.	6 hrs.
Psychology and Prin. of Edu.....	3 hrs.	3 hrs.
Bacteriology	3 hrs.	
Home Sanitation		2 hrs.
Language	4 hrs.	4 hrs.
Elective		1 hr.

Senior Year:

Dietetics	5 hrs.	
Home Decoration	2 hrs.	
Home Nursing		1 hr.
Language	3 hrs.	3 hrs.
Home Administration		3 hrs.
Seminar		1 hr.
Practice Teaching H. E.....	3 hrs.	
Electives	3 hrs.	8 hrs.

- 1, 2. **Sewing and Textiles.** These courses include a study of the home industries, the study of the various textile fibers, the development of spinning and weaving, modern processes of manufacture and the comparison of textile fabrics with special reference to suitability to use and economic value. The laboratory work includes basketry, both hand and machine sewing, the taking of measurements, selection, alteration and designing of patterns, the making of aprons, underwear and tailored waists. Reference and lecture work.

Two recitations and two sewing and one textile testing laboratories per week.

(5) *Both Semesters*

- 3, 4. **Dressmaking and Textiles.** These courses include a study of the rise of the Factory system, economic phases of textile production; the work of the Consumers' League; Sweat shop problems and factory legislation in relation to woman's and child's labor; history of costume in relation to modern dress; artistic, economic and hygienic dress. The laboratory work includes the planning, selection of materials and making of

a cloth dress, silk dress, cotton or linen dress and dainty thin dress. Reference and lecture work.

One recitation and two laboratories per week.

(3) *Both Semesters*

- 5, 6. **Food and Dietetics.** These courses include a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; especial emphasis being placed on the work of the National and State Pure Food Laws. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness, and skill. Reference and Textbook work.

Prerequisite: Chem. 2, 11, 12. Biol. 7, parallel course. Three recitations and two two-hour laboratories a week.

(6) *Both Semesters*

7. **Home Sanitation and Decoration.** A study of the location, construction, drainage, water supply, disposal of waste, heating, lighting, ventilation and care of the home from the sanitary standpoint. Also the construction, furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.

Prerequisite: Biology 7.

(5) *Second Semester*

8. **Home Nursing.** The lecture work, given by the Superintendent of Nurses at Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies.

Prerequisite: 8. One recitation per week.

(1) *Second Semester*

9. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.
One recitation and two laboratories per week.
Prerequisite: 8. (1) *Second Semester*
10. **Theory and Practice of Teaching Home Economics.** Includes a study of the place of Domestic Science and Art in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.
Prerequisite: 4, 8. *Two recitations and one laboratory per week.* (3) *First Semester*
11. **Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.
Prerequisite: 13 or 15. (2) *Second Semester*
12. **Dietetics.** A study of dietary standards as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions; the making of dietaries and service of meals. Reference and lecture work.
Prerequisite: 8. *Three recitations and two laboratories per week.* (5) *First Semester*

DEPARTMENT OF LATIN

Professor Austin

A major in Latin consists of 24 hours, not including Latin 15. Latin 1 and 2 may be counted for half credit only when Latin is taken as a major.

- 1, 2. **Vergil, Aeneid I-VI.** Special attention is given to the meter, and to subjects suggested by the poem. Supplementary work may be required in other writings of Vergil or in Ovid.

Prerequisite: Three entrance units in Latin.

(4) *Both Semesters*

- 3, 4. **Livy, Cicero and Horace.** Selections from Livy; prose composition; Cicero *De Senectute* or Selected Letters; selections from the Odes and Epodes of Horace; close attention to the meters of Horace and to the memorizing of portions of the Odes. Another author is sometimes read instead of Livy.

Prerequisite: Four entrance units in Latin.

(3) *Both Semesters*

5. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trinummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

Prerequisite: 3, 4. (Not offered 1915-1916).

(3) *First Semester*

6. **Pliny.** Selected Letters of Pliny the Younger, with collateral work in the Private Life of the Romans. Supplementary reading from other Latin writers.

Prerequisite: 3, 4. (Not offered 1915-1916).

(3) *Second Semester*

7. **Martial and Petronius.** Selected epigrams of Martial will be read, and the *Cena Trimalchionis* of Petronius. Study will be made of Roman customs and provincial life.

Prerequisite: 3, 4.

(3) *First Semester*

8. **Juvenal and Horace.** This semester will be given to the study of Roman satire as illustrated by selections from the authors named. The work will be supplemented by further study and lectures bearing on this branch of Roman literature.

Prerequisite: 3, 4.

(3) *Second Semester*

9. **Roman Oratory.** This course offers in alternation the following: (a) Cicero's *De Oratore*, Book 1; or *Brutus*, and the *Dialogus de Oratoribus* of Tacitus with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's *Institutes of Oratory*, Book X., with supplementary reading in Horace's *Epistles*. Open to those who major in Latin.

Prerequisite: 3, 4. (Not offered 1915-1916).

(2) *First Semester*

10. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *Academica*, *De Officiis*, *Tusculanae Disputationes*, *De Finibus*, *De Natura Decorum*); Seneca (selections from essays and epistles.) The work will be supplemented by general reading, and by lectures on Greek and Roman Philosophy.

Prerequisite: 3, 4. (Not offered 1915-1916).

(2) *Second Semester*

11. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

Prerequisite: 3, 4.

(2) *First Semester*

12. **Tacitus.** *Agricola and Germania*; a study of Roman provincial government and other reading suited to the subject taken will be required. Supplementary readings from Suetonius.

Prerequisite: 3, 4. (Not offered 1915-1916).

(2) *Second Semester*

13. **Roman Literature.** Open to those who major in Latin. A convenient text-book will be used dealing with the history of Roman Literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.

Prerequisite: Four entrance units in Latin.

(1) *Second Semester*

14. **Teachers' Training Course.** Especially adapted to those who intend to teach Latin. A review is made of some *Beginner's Book*, and portions of Caesar, Cicero and Vergil are read and discussed with reference to the best methods of instruction therein. Actual practice in teaching under the supervision of the instructor is required of different members of the class.
Prerequisite: 3, 4. (*Not offered 1915-1916 unless sufficient number desire it.*) (1) *Second Semester*

15. **History of Architecture and Sculpture.** This course will lay special emphasis on the architecture of the Greeks and Romans, but will include ancient, mediaeval, and modern architecture and sculpture. The course will be well illustrated with pictures. Students will be expected to do considerable collateral reading and some drawing, and to keep notebooks on all lectures and readings. A knowledge of Latin is not necessary for this course.
(*May not be offered 1915-1916.*) (2) *First Semester*

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

Professor Guild

1. **Solid Geometry.** Open to all students who have not presented Solid Geometry for admission. College credit is given for this course, but it will not be counted among the twenty-four hours required for a major.
Prerequisite: *Elementary Algebra, Plane Geometry.* (3) *First Semester*
2. **Trigonometry.** Both Plane and Spherical Trigonometry will be studied, including the solution of the oblique, plane and spherical triangles.
Prerequisite: 1. (3) *Second Semester*
- 3, 4. **College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.
Prerequisite: *Same as in 1.* (2) *Both Semesters*

5. **Surveying.** Besides the text book and lecture work, much time is spent in practical field operations and the computations and plotting which naturally follow.

Prerequisite: 2.

(2) *Second Semester*

6. **Plane Analytic Geometry.** The rectilinear and polar system of co-ordinates. The straight line, circle, conic, sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections, using the methods of elementary geometry. Lectures, text-book work in which more than one text will be used. A large number of practical problems will be solved.

Prerequisite: 2, 3, 4.

(5) *First Semester*

7. **Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.

Prerequisite: 6.

(5) *Second Semester*

- 8, 9. **Advanced Calculus.** This is a continuation of course 7, including differential and integral calculus and solid analytic geometry.

Prerequisite: 7.

(5) *Both Semesters*

10. **Theory of Equations.** Based on Burnside and Panton's Theory of Equations.

Prerequisite: 2, 3, 4.

(5) *One Semester*

11. **Analytic Mechanics.** The elements of analytic mechanics of solids and fluids.

Prerequisite: 8, 9, and *Physics* 1, 2.

(5) *One Semester*

12. **Descriptive Astronomy.** This course, as is indicated, is descriptive rather than mathematical. Work with the telescope and star atlas is required in addition to the lectures and recitations. Open to all students.

(3) *First Semester*

13. **Advanced Astronomy.** The use of the Nautical almanac, calculation of problems, involving spherical trigonometry, star charting, tracing courses of planets.

Prerequisite: 2, 12. (Not given 1915-1916).

(3) *Second Semester*

Note: Courses 10 and 11 will alternate as to years and may be given in that part of the year which is best suited to the students who elect the course.

DEPARTMENT OF PHYSICS

Instructor Hunt

- 1, 2. **General Physics.** These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. Three recitations per week will be devoted to both text book and lecture work in connection with which many of the simple experiments will be performed. In addition to this, one laboratory period of two hours per week is required.

Prerequisite: *Academy Physics and Plane Trigonometry.*

(4) *Both Semesters*

- 3, 4. **Laboratory Physics.** Courses requiring one two-hour period per week in the laboratory, which are offered to those taking courses 1 and 2. This work is supplemental to that of courses 1 and 2.

(1) *Both Semesters*

- 5, 6. **Mechanics.** An experimental study of forces, moments of force, moments of inertia, elasticity and hydromechanics. To one expecting to take up engineering or advanced work in physics, they are necessary, yet are valuable to the general student.

Prerequisite: 1, 2.

(3) *Both Semesters*

- 7, 8. **Advanced Experimental Physics.** The determination of important constants in electricity, magnetism, light, sound and music will claim attention, also the determination of vapor

pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and freezing points, coefficient of rigidity, etc.

Prerequisite: 1, 2.

(4) *Both Semesters*

DEPARTMENT OF RHETORIC AND PUBLIC SPEAKING

Professor Porter

- 1, 2. **Rhetoric.** There will be quite a survey of the general theory of rhetorical structure together with a study of the principles of construction. Effort will be exerted for the mastery of style and invention so as to be able to follow the work of paragraph construction with the greater composition effort in the four discourse processes.

(3) *Both Semesters*

- 3, 4. **Public Speaking.** The work will consist of both oratory and debate, attention being given to the theoretical and practical phases of each subject. These courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: 1, 2. (*Not offered 1915-1916*).

(2) *Both Semesters*

- 5, 6. **Short Story.** The work will consist of an historical appreciative and practical study. Considerable time will be spent in studying the development of the short story, and the reading of such, together with the study of its technique and the writing of short stories. These courses are continuous and no credit for less than the entire year's work.

Prerequisite: 1, 2. (*Not offered 1915-1916*).

(2) *Both Semesters*

DEPARTMENT OF SOCIAL SCIENCES

Professor Henninger

1. **Introduction to Sociology.** This course is offered to meet the growing demand on the part of Freshman and Sophomores

for an elementary course in this department. The fundamental facts and laws of social development and social institutions are considered. Chapin's "Social Evolution," and Ellwood's "Sociology and Social Problems" are the texts.

(3) *First Semester*

2. **Economic Theory.** An introduction to the theories of the productive and distributive processes. Text-book: Seager's "Economics, Briefer Course." This work is supplemented by collateral readings in economic history. This course should follow course 1, as the two are introductory to most of the other courses in the department.

Prerequisite: 1.

(3) *Second Semester*

3. **Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc. Text-book: Scott's "Money and Banking."

(2) *Second Semester*

4. **Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Text-book: Johnson's "Transportation." Hadley's "Railroad Transportation," and other works.

(2) *First Semester*

5. **Trusts and Monopolies.** The evolution of modern industry, and the economics, social and political problems of large corporate industry. Meade, Ely, Jenks and other writers will be studied.

(2) *Second Semester*

6. **Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. Sumner and Adams' "Labor Problems" is the principal text used.

(Not offered 1915-1916).

(2) *Second Semester*

7. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. Text-book Daniel's "Public Finance."
(*Not offered 1915-1916*). (2) *First Semester*
- 8, 9. **Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession. Four credits may thus be secured. (Same as Edu., Phil. 9, 10.)
(1) *Both Semesters*
10. **Poverty.** A study of the causes of poverty and modern methods of charity. Text-book: Warner's "American Charities." Field work is done under the auspices of the Associated Charities, and various institutions are visited.
(2) *First Semester*
11. **Crime.** A study of the causes of crime and modern methods of punishment. Text-book: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class.
(2) *Second Semester*
12. **Urban Problems.** A study of the social conditions, industrial problems and political organizations of American municipalities. Text-book: Wilcox's "The American City."
(*Not offered 1915-1916*). (2) *First Semester*
13. **Rural Communities.** A study of rural sociology and modern movements for the betterment of the conditions of country life. Special attention will be given to the problem of the rural church and the literature bearing on this problem.
(*Not offered 1915-1916*). (2) *Second Semester*

ACADEMY

General Statement

The chief purpose of the Academy is to prepare students for admission to the Freshman Class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this college is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical course leads to the corresponding college course, and the Scientific course leads to the Scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating

Academy classes may be admitted to college seating when they lack not more than two units of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course, students are entitled to receive the diploma of the Academy.

Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of Liberal Arts, and feels in many ways its elevating

influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and the Christian Association. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations and graduating exercises, from which they derive great help.

SUBJECTS OFFERED

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year with recitations five hours a week constitutes a unit.

Work Required

Classical Course

English 3 units
Algebra $1\frac{1}{2}$ units
Geometry 1 unit
Ancient History 1 unit
Science 1 unit
Latin 3 units
†In some one language

Scientific Course

English 3 units
Algebra $1\frac{1}{2}$ units
Geometry 1 unit
Ancient History 1 unit
Science 2 units
†Language 2 units

Domestic Science cannot be used for required work in Science.

Electives

English 1 unit
U. S. Hist. and Civics 1 unit
Med. and Mod. Hist. 1 unit
Bible and Eng. Hist. 1 unit
Botany 1 unit
Physics 1 unit

German 1 to 4 units
Greek 1 to 4 units
Latin 1 to 4 units
Solid Geom. $\frac{1}{2}$ unit
Zoology 1 unit
Physiography 1 unit

Domestic Science, 1 unit.

COURSES OF INSTRUCTION

CLASSICAL COURSE

First Year

English 1 unit
Latin 1 unit
Algebra 1 unit

Second Year

English 1 unit
Latin 1 unit
Geometry 1 unit
History 1 unit

Third Year

English 1 unit
Latin 1 unit
Science 1 unit
Electives 1 unit

Fourth Year

Language 1 unit
Mathematics $\frac{1}{2}$ to 1 unit
Electives 2 or $2\frac{1}{2}$ units

SCIENTIFIC COURSE

First Year

English 1 unit
Language 1 unit
Algebra 1 unit

Second Year

English 1 unit
Language 1 unit
Geometry 1 unit
History 1 unit

Third Year

English 1 unit
Science 1 unit
Electives 2 units

Fourth Year

Science 1 unit
Mathematics $\frac{1}{2}$ to 1 unit
Electives 2 or $2\frac{1}{2}$ units

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout the first three years, and four times throughout the fourth year. The work is arranged as follows:

- (a) First year's work, Gunnison and Harley's "The First Year of Latin" complete, including about ten pages of Cae-

sar's Gallic War or twenty pages of "Viri Romae." In the work of this year careful attention is given to inflections, order of words, translation, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study of Caesar's Gallic War. The first four books are read. An equivalent amount from the fifth and sixth may be substituted in place of the first. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters.

(d) Vergil's Aeneid, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's Eclogues, or a portion of Ovid's Metamorphoses.

German—German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of

grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English—In the first year pupils take a thorough course in grammar, giving a part of the time to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar. Composition work is emphasized all through the year, a good elementary text being used. Many short themes covering a wide range of topics in narration, description, exposition, and argumentation are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation of good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout the year and careful attention is given to the historical setting, content, and style. Two hours a week are given to Rhetoric work.

History—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. A short time is spent in the review of the chief events of the early eastern nations, then Grecian

history is taken up and completed the first semester, followed by Roman history the second semester.

American History and Civics form one course, a half year being devoted to each.

Another year's work includes Mediaeval and Modern history.

During the first semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book. A thorough knowledge of the geography connected with the subjects will also be required.

Five hours a week during one semester are devoted to the study of Old Testament history and geography. The design of this course is to furnish students with a general knowledge of Old Testament history and geography, and arouse them to a deeper interest in the study of the Bible.

Mathematics—Algebra—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square root, radicals and quadratics in one unknown quantity are among the subjects studied.

Plane Geometry—Five hours per week throughout the second year are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be thoroughly completed.

Solid Geometry—Five hours per week during the first semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college it is recommended as a part of the Academy course.

Advanced Algebra—Five hours per week during the second semester of the fourth year are devoted to this course, which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio, Proportion and Progressions are among the subjects studied.

Science—Zoology—A year's course in the elements of Zoology will be given. Laboratory work will have for its aim to give the student as wide a knowledge as possible of the prominent characteristics of the great classes of animals. Especial attention will be given to the fauna of the vicinity. Two laboratory periods or field trips and three recitations per week will be required.

Botany—The purpose of this course is to give the students a knowledge of the elements of plant anatomy and physiology, some acquaintance with the characteristics of the larger classes of plants, and some familiarity with the most conspicuous flora of the vicinity. There will be three recitations and two laboratory periods or field trips per week. The course extends through the year.

Physiography—This course also extends through the year. There will be two laboratory periods or field trips per week and three recitations. The laboratory work will include the study of maps, rocks, and minerals, and the physical and chemical processes involved in physiographic changes and meteorological phenomena.

Physics—This study is pursued during the third year. Four hours' textbook and two hours' laboratory work are required each week. The course includes a study of the properties of matter, mechanics of solids and fluids, sound, heat, light, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many references to the very interesting historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

In the work in Zoology and Botany, there will be a laboratory fee of \$2.50 each per semester. In Physics the laboratory fee will be \$3.00 per semester. Each student is responsible for his own breakage.

Home Economics—One elective entrance credit may be taken in Domestic Art and Domestic Science.

Domestic Art—Includes the study of the principal textile fibers. The manufacture of clothing, clothing in relation to

use and health, and the care of clothing. The laboratory work consists of hand and machine sewing as applied in the making of underwear. Two hours per week, one recitation and one two-hour laboratory period.

Domestic Science—Includes study of foods, their selection, food value, preparation and cooking, also the preparation and serving of meals. Three hours per week, one recitations and two two-hour laboratory periods.

In the work of Domestic Art there is a laboratory fee of 50 cents per semester. In Domestic Science the laboratory fee is \$4.00 per semester.

FINE ARTS

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

PREPARATORY COURSES

- A. **Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

First Semester

- B. **Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling. Three hours per week in the studio.

Prerequisite: A.

Second Semester

ADVANCED WORK

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

Prerequisite A and B.

(2) *First Semester*

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.

Prerequisite: 1.

(2) *Second Semester*

3. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week.

(2) *Second Semester*

4. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course 3 continued. Two hours recitation work per week.

(2) *Second Semester*

- 5, 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing, for use in scientific or technical work.

Prerequisite: One entrance unit.

(1) *Both Semesters*

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood. Four hours per week in the studio.

Prerequisite: A

8. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.
9. **Oil Painting.** Still-life and flowers; China painting. Five hours per week in the studio.
10. **Portrait painting and miniature work.** Five hours per week in the studio.
Prerequisite: 7.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the department of Fine Arts.

The fees for Art are as follows:

<i>Drawing, Courses A, B, 1, or 2, each semester.....</i>	<i>\$12.00</i>
<i>History and Analysis of Art each semester.....</i>	<i>4.50</i>
<i>Course 5, or 6, each semester.....</i>	<i>6.00</i>
<i>Modeling, each semester.....</i>	<i>7.50</i>
<i>Painting in China, water color, oil, each semester.....</i>	<i>16.00</i>

Students taking less than a semester's work in a subject will be charged at the rate of twenty-five cents per hour.

COLLEGE OF LAW

COURSE OF STUDY

First Year

FALL TERM

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Domestic Relations. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Partnership. Two hours a week.
Moot Court.

Second Year

FALL TERM

Benjamin on Sales. Two hours a week.
Mechem on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Stephen on Pleading. Two hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Kent's Commentaries. Two hours a week.
Elliott on Corporations. Three hours a week.
Gould's Pleading. Two hours a week.
Stearns on Principal and Surety. Three hours a week.
Moot Court.

SPRING TERM

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Horner's Probate Law. Two hours a week.
Moot Court.

Third Year

FALL TERM

Tiedeman on Real Property. Two hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Bigelow on Wills. Two hours a week.
Moot Court.

WINTER TERM

Chitty's Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Moore's Criminal Law. Two hours a week.
Moot Court.

SPRING TERM

Constitutional Law. Two hours a week.
Conveyancing. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Sedgwick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.
Minor's Conflict of Laws. Two hours a week.

ADMISSION

Candidates for admission must be eighteen years of age, and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter.

Attention, however, is called to an amendment of Rule 39, adopted by the Supreme Court of Illinois at its June Term, 1913, which requires a candidate for examination by the State Board of Law Examiners shall present satisfactory proof in writing, that he has had a preliminary general education acquired prior to his beginning the study of the law equivalent to that of a graduate of a four-year high school course in this state.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation system*, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the students and knows what the student is doing from day to day.

"If this is not done, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under the supervision of professors who have had, and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, will, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertain-

ments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools should have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition will be charged a special examination fee if they apply to take a term examination.

No regular student, in the first or second year classes, candidate for a degree, will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time. No credit is given for time except for time student was in regular attendance.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect), but in all cases the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School. All candidates for degree must spend last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three year's study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which make the school year, is counted one year. Three-year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

EXPENSES

The fee for tuition is \$20 per term, with fifty cents a term athletic fee, payable strictly in advance. The usual

fee of \$10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained at from \$3.50 to \$4.00 per week. Lodging can be had from \$1.50 to \$2.00 per week. Board and lodging in private families at \$5.00 per week and upwards. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term. Students register at office of secretary.

Correspondence should be addressed to

W. B. LEACH, *Secretary*,
First National Bank Building, Bloomington, Ill.

SCHOOL OF MUSIC

HISTORICAL

During the past twenty years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater*, after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken postgraduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the Wesleyan school of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its course of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared

and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIP

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few free, and several partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first, and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

The faculty of the Wesleyan School of Music includes so many names that are widely known in the con-

cert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

DRAMATIC EXPRESSION

The students of the School of Music are afforded the opportunity to do considerable work in Elocution. Three full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the students and to create expressive readers and efficient teachers. The work consists of private instruction with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

RATES OF TUITION

(Strictly in Advance)

TERMS OF TEN WEEKS UNLESS OTHERWISE SPECIFIED

Piano Department

HENRY PURMONT EAMES

One-hour lessons	\$50.00
One-half hour lessons.....	30.00

CLARENCE A. MAYER

One-hour lessons (private).....	\$30.00
Forty-five minute lessons (private).....	22.50
Half-hour lessons (private).....	15.00

MRS. PITTS

One-hour lessons (private).....	\$30.00
Forty-five minute lessons.....	22.50
Half-hour lessons	15.50

MRS. SHIRLEY AND MISS SMITH

One-hour lessons	\$20.00
Forty-five minute lessons.....	15.00
Half hour	10.00

MRS. ORENDORFF AND MISS OTTO

Ten one-hour lessons.....	\$10.00
Forty-five minute lessons.....	7.50
Half-hour lessons	5.00

Theory

CLARENCE A. MAYER AND MISS SMITH

Class lessons, per term.....	\$ 5.00
Private lessons, per term (Miss Smith).....	10.00
Private lessons (Mr. Mayer).....	12.50

Pipe Organ Department

CLARENCE A. MAYER

Hour lessons	\$30.00
Forty-five minute lessons.....	22.50

Violin Department

MR. HERSEY

Ten one-hour lessons.....	\$20.00
Forty-five minute lessons.....	15.00
Half-hour lessons	10.00
Half-hour lessons, two per week (class).....	15.00
Class lessons (three in class).....	10.00

Violin and Cello

PAUL BURKE

Hour lessons	\$10.00
Forty-five minute lessons.....	7.50
Thirty-minute lessons	5.00

Vocal Department

CHARLES E. SINDLINGER

One-half hour lessons (two per week).....	\$40.00
One-half hour lessons (one per week—four terms in the year)	20.00
One-half hour lessons.....	25.00
Class lessons, per term.....	15.00

WILLIAM PRESTON PHILLIPS

Twenty one-half hour lessons, two per week.....	\$40.00
Ten one-half hour lessons (one per week).....	20.00
Ten one-hour class lessons (three in class).....	15.00

GEORGE W. MARTON

One-half hour lessons (two per week).....	\$30.00
One-half hour lessons (one per week).....	15.00
Class lessons	10.00

LOUISE WATSON

Two per week, 40 minutes.....	\$15.00
One per week, 40 minutes.....	7.50

Public School Music

LOUISE WATSON

One-half hour, (one per week).....	\$ 5.00
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Pedagogy

HENRY PURMONT EAMES

Entire Course of twenty illustrated lectures.....	\$10.00
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Dramatic Department

WINIFRED KATES

Forty-five minute lessons (two per week).....	\$20.00
Forty-five minute lessons (one per week).....	10.00
Thirty minute lessons (two per week).....	15.00
Thirty minute lessons (one per week).....	7.50

A pupil may enter the school at any time and should pay tuition in advance for remainder of that term. On beginning of each new term every pupil shall register and pay tuition for new term. Failure to comply with these rules, a fee of 10 per cent on each term will be added.

MISCELLANEOUS

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Field, which is well fenced and tiled. A grand-stand accommodates 400 people.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a *bona fide* student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in inter-collegiate athletics must be enrolled for at least twelve

hours' work in the College of Liberal Arts or Academy, or an equivalent amount in the College of Law.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

HALL FOR GIRLS

The Women's University Guild is in charge of the management of the building and most efficiently serve with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for board and room in the Hall for Girls for the year is \$198. This includes heat, electric lights, board and furnished room. One-half of the fee for the year is paid on registration day at the opening of the school year in September; one-half on registration day at the beginning of the second semester. In case a student withdraws or leaves school for any cause before the middle of a semester, except in case of sickness certified to by a physician, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester, no reduction will be made. In case of sickness certified to by a physician and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse the Hall for loss on room and board. No reduction for board will be made for absences of less than seven consecutive days. The rooms will first be reserved for those who expect to remain for

an entire year. In no case will a room be reserved for less than one semester. Early applications are necessary in order to secure rooms.

The Women's University Guild has remodeled the third floor of the Hall for Girls so that every room on this floor is fully enclosed. On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor, \$198 per year.

In no case will a room be reserved unless a deposit of ten dollars is sent to the Bursar, Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 16, 1915, the deposit of ten dollars will be returned. If the student enrolls the deposit fee will be credited on the regular bill for board and room.

The girls in the Hall for Girls have established self-government, and order and discipline in the building are maintained by a committee composed of the girls themselves.

BOARD—All out-of-town young women of the college and academy are expected to board at the Hall for Girls, even if they room elsewhere. The price for board for those not rooming at the Hall will be \$4.00 per week, payable in advance. Young women who cannot secure rooms in the Hall for Girls, will be provided with rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from \$1.00 to \$1.50 per week per person.

HOUSE RULES—At the Hall for Girls, the following rules are observed:

Rising bell, 6:30 A. M.
Breakfast, 7:00 A. M.
Noon meal, 12:30 P. M.
Study, 2:00 to 4:30 P. M.
Supper, 6:00 P. M.
Study, 7:30 to 10:00 P. M.
Retiring, 10:30 P. M.
Lights out, 11:00 P. M.

The regular calling nights are Friday, Saturday, and Sunday until 10:00 P. M.

Anything broken or damaged must be replaced.

Guests will be charged 25 cents for single meals; for lodging and breakfast 35 cents.

The Hall for Girls is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Hall for Girls.

Each room is provided with single beds, 3 1-2 feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owner's name. Individual napkin ring should be provided.

Further particulars concerning the Hall for Girls will be furnished by the President.

BOARDING AND ROOMING FOR MEN

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms for young men can be obtained at from \$4.00 to \$6.00 per week in private families. Many students board in clubs, thus reducing the expense of table board to \$3.50 to \$4.50 per week. Rooms heated and lighted cost from seventy-five cents to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained.

LABORATORIES

Chemistry—The chemistry department occupies the entire first floor of the new science hall and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction and are covered with alberine stone which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical and research work. The apartments on this floor are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

Home Economics.—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas and a coal range, and all else necessary for careful, scientific work. The dining room is well furnished for serving meals. The sewing room, in addition to cutting tables, sewing machines, etc., contains a large, old-fashioned hand loom, presented by a friend of the department. It also contains a complete assortment of chemical apparatus for testing textiles.

Physics—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

Biology—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is provided with latest type of baloptican for projection. There is also an excellent departmental library in connection with the laboratories.

THE MUSEUM

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years Director of the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, which numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts,

sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Portland, Oregon, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

LIBRARY

The University Library occupies a large and well lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works numbers about eleven thousand volumes. The library is a "depository" for copies of all government publications.

In the Wilder Reading Room are numbers of the leading magazines on file, also several daily papers, college bulletins, and exchanges.

Several department libraries are located in rooms of the departments.

A new custom was started this year by the students of the department of English Literature when they presented one hundred books to the library as a Thanksgiving offering. At Christmas time the Alumni of the past five years of the same department presented several handsome volumes including the "The Cambridge History of English Literature," in fourteen volumes.

On account of the work of reorganization now going on and the large number of students using the library, the appointment of a student assistant was necessary. With the exception of the noon hour the library is open from 8 a. m. till 4:30 p. m. every college day that classes are in session.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating of the young people that come to its doors and the ever impressing upon their minds the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. The Christian Association holds a meeting each week.

A student's prayer meeting is held every Tuesday evening, usually conducted by President Kemp.

There is an organization known as the Oxford club that has in its membership young men of the University who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education, there are courses in the study of the Bible offered in the Academy, and the College of Liberal Arts. In addition to these the Association conducts several Bible classes which are an inspiration to those who see fit to take the work.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

DEGREES CONFERRED

COLLEGE OF LIBERAL ARTS

JUNE, 1914

Bachelor of Arts

Delbert H. Abbott
Russell G. Booth
Mary Bernice Boyce
Eugene L. Campbell
Thomas Milton Carter
Edwin Hill Cooke
Wilbur Rison Cooke
William B. Geneva
Frances Hanson
Ruth Marie Heffernan
Guida Marie Hudson
Eugene Best Hyndman
Erman Alfred King

Helen Martha Kraft
Margaret Warner Lackland
Mary L. McIntosh
Ruth Arabelle Miller
David Homer Munson
Helen Miriam Packard
Arlie Pierce
Helen Elizabeth Read
Mattie Bernice Rodenbeck
Charley Nat Sands
Georgia Sloan
Louise Wiley Strickle
Carlton J. Williams

Bachelor of Science

Oren A. Alderson
Lloyd DeForris Benedict
Margaret Blanche Carnahan
Jeffrey Cleary
Sadie L. Ellis
James Clare Fielding
Clark Green

Raymond A. Greene
George Earl Hartenbower
Erlma Jones
Helen Neiberger
James Edward Scholes
Lillian Virginia Smith

COLLEGE OF LAW

Bachelor of Laws

William Monroe Albert
George H. Anna
Clinton Solon Bailey

Halsey Lyle Bingham
Roy Edward Boley
George Franklin Brecher

Stephen Roberts Brodwolf	Harry C. Heyl
George Ellsworth Butler	Thomas W. Hoopes
J. Warner Carlyle	Oscar George Hoose
Robert Fay Cotton	Charles Patrick Kane
Charles Myron Cunningham	James Frank Lasley
Joseph William DePew	Scott Wyke Lucas
Richard F. Dunn	Angel Felix Pulido
Charles Alexander Eaton	William C. Radliff
Harry A. Egolf	Adlai Hollis Rust
Orville E. Forister	Harry Sweet Streeter
George Gresham Griggs	Walter Rex VonTobel
Hal Deane Harp	Fred William Wollrab

Certificate of Laws

Earl R. DePew

SCHOOL OF MUSIC

Teacher's Diploma—Piano and Theory

Myrta L. Hartenbower	Crystal Struebing
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Teacher's Diploma—Violin and Theory

Dorothy Elizabeth Hallett

Diploma—Expression

Ruth Bishop	Jennie Downs
Edith Kelly	Margaret McIntyre

ACADEMY

Diploma

Birckelbaw, Wayne W.	Nickell, Vernon L.
Blackman, Ernest H.	Park, Faye
Koehler, Benjamin	Randle, Mason M.
Kohler, Gerald	Underwood, Harriet W.
Kohler, Lloyd	

Certificate

Carter, Clair
Courtney, Lelah
Hart, Pearl

Roe, Edward
Siegrist, Damon

HONORARY DEGREES**Doctor of Laws**

Hugh Stewart Magill, A.B., 1894, Springfield

Doctor of Divinity

Jesse Samuel Dancey, A.B., 1899, Chicago

CATALOGUE OF STUDENTS

1914-1915

COLLEGE OF LIBERAL ARTS

Graduate Students

King, Erman	Cambridge
Munson, David	Kenney

Undergraduate Students

Seniors

Major Subject	Major Subject
Adams, Ada.....Eng. Lit.	Ramseyer, Roy.....Soc. Sci.
Barry, Florence.....Eng. Lit.	Rook, JessieEng. Lit.
Beggs, NelleBiology	Smith, RuthHome E.
Bodell, MarkHistory	Smithson, FredEng. Lit.
Brian, Clara.....Home E.	Spruit, WaldoChemistry
Clarke, AmeliaEng. Lit.	Staten, RachelHome E.
Davis, RoyEng. Lit.	Stautz, HelenLatin
Goodspeed, EdithEng. Lit.	Strickle, Helen.....Eng. Lit.
Keck, MargieEng. Lit.	Suffern, EllenChemistry
King, ReubenHistory	Theobald, Paul.....Eng. Lit.
Marquis, AliceChemistry	Underwood, Cliva....Eng. Lit.
Marvel, CarlChemistry	Wamsley, Ruth.....Eng. Lit.
Merwin, MargaretGerman	Ward, Iva.....Home E.
Munch, ClydeChemistry	Wiley, ElizabethLatin
Parkinson, Harriet....Home E.	Zimmerman, Lillian...Eng. Lit.
Penrose, Ray.....Soc. Sci.	

*The major study in the case of Seniors, Juniors and Sophomores is indicated. The following abbreviations are used: Eng. Lit., English Literature; E.P., Education and Philosophy; Math., Mathematics; Home E., Home Economics; Soc. Sci., Social Science.

Juniors

	Major Subject		Major Subject
Barnes, Riley.....	Chemistry	Kerr, Ida.....	Eng. Lit.
Barnhart, Donald.....	Eng. Lit.	Kraft, Lowell	Chemistry
Carson, Elizabeth.....	Home E.	Kraft, Sibyl.....	Home E.
Cooksey, Mae.....	Eng. Lit.	Meeker, Orin	Chemistry
Danforth, Isabella....	Home E.	Null, Millie.....	Eng. Lit.
Elliott, Norman	Biology	Plummer, Harold	History
Engle, Esther	Chemistry	Read, Sina	Latin
Ewing, Martha.....	Home E.	Schureman, Hazel.....	Home E.
Garretson, Katharine.	Eng. Lit.	Shields, Lewis	Chemistry
Hairgrove, Mary.....	Eng. Lit.	Shields, Harold	E.P.
Hostetler, Lucille.....	Eng. Lit.	Thomas, Eulalie.....	Eng. Lit.
Huffman, Myrtle	History	Wellmerling, Herman...	Biology

Sophomores

	Major Subject		Major Subject
Allen, Clyde.....	Chemistry	Hanson, Cecile	Math.
Allen, Elsie	Latin	Hart, Harlan	Physics
Barnes, Helen.....	Eng. Lit.	Hayes, Ruth	Biology
Bartle, Thomas.....	Chemistry	Hayward, Margaret...	Eng. Lit.
Berg, Elsie.....	Home E.	Herr, Viola	Latin
Best, Lyle	German	Hoke, Romeyn	Latin
Bickel, Carl.....	Chemistry	Honn, Andrew.....	Eng. Lit.
Blackman, Ernest	History	Kieszling, Marguerite.	Home E.
Brown, Florine.....	Eng. Lit.	Kirkton, Isabella.....	Home E.
Bryan, Vira.....	Eng. Lit.	Kring, Harold	Chemistry
Carlberg, Aaron	History	Kurtz, Clifton.....	Eng. Lit.
Casteen, Carlos	Chemistry	Leach, Howard.....	E. P.
Chism, Josephine.....	Eng. Lit.	Lear, Lenore.....	Eng. Lit.
Clegg, Grace.....	Eng. Lit.	Lewis, Loren.....	Eng. Lit.
Collins, Gladys.....	Eng. Lit.	Leyonmarek, Louise..	Eng. Lit.
Dean, Flossie	Latin	Marquis, Margaret....	Biology
Denning, John	Chemistry	Mecum, Elza.....	Eng. Lit.
Frisbee, Esther	German	Miller, George.....	Chemistry
Golliday, Lloyd.....	Eng. Lit.	Murrell, Jesse.....	Soc. Sci.
Green, Grace	Latin	McClellan, Owen.....	Biology
Hairgrove, Helen.....	Home E.	McFarland, Paul.....	Chemistry

	Major Subject		Major Subject
Nate, Mildred.....	Eng. Lit.	Talbott, Alice.....	Eng. Lit.
Phillips, Bernice.....	Home E.	Thornton, Faye.....	Home E.
Rhea, Howard.....	Eng. Lit.	Wakefield, Marie.....	Home E.
Sawyer, Eleanor.....	Eng. Lit.	Wamsley, Jeane.....	Eng. Lit.
Scroggin, Guy.....	Eng. Lit.	Ward, Pauline.....	Home E.
Scrogin, Nan	Latin	Warner, Lillian	History
Shrock, Eugene.....	Chemistry	Willerton, Ada.....	Home E.
Strong, Mildred.....	Home E.		

Freshmen

Aitken, Margradell	Henninger, Louise
Alkire, Innis	Hindle, Julia
Arnold, Lottie	Hoose, Erma
Austin, Lois	Hoover, Beulah
Austin, Marion	Horn, James
Belsley, Vera	Householder, Raymond
Bryant, Helen	Huffman, Ruth
Byrnes, Lucile	Isham, Jeanette
Caughlan, John	Isham, Lucille
Cisna, James	Johnson, Chester
Clark, Gladys	Jones, John R.
Cochran, Harry	Kessler, Lewis
Courtney, Lelah	Kerr, Glenroy
Empie, Walter	Koehler, Benjamin
Evans, Daisy	Kohler, Gerald
Fiegenschuh, Gretchen	Kohler, Lloyd
FisherKeller, John	Kraft, Harriette
Gants, Lillie	LaTeer, Paul
Geiger, John	Leary, Earl
Geiger, Josephine	Little, Leslie
Gilbert, Lester	Lukeman, Carl
Gregory, Florence	Marquis, Gertrude
Guild, Helen	Martin, Paul
Hairgrove, Della	Marvel, Neva
Harrison, Verna	Mecham, Hope
Harry, Helen	Melvin, Fred
Hart, Pearl	Monson, Otis

McElheny, Elizabeth
 McMurray, Willis
 Neiberger, Lucia
 Nickell, Vernon
 Park, Faye
 Pickering, Neva
 Pierce, Doma
 Randle, Mason
 Record, Ella
 Rice, Leonoir
 Roe, Edward
 Romack, Mary
 Scott, Blanche
 Scrimger, Paul
 Scriven, Ortha
 Shepard, Ruth

Siegrist, Damon
 St. John, Russell
 Strayer, Elaine
 Suhm, Harold
 Tavenner, Roy
 Teske, Louise
 Thomas, Gerald
 Thomassen, Cecile
 Tomlinson, Helen
 Venable, Leila
 Walker, Louise
 Ward, Robert
 Watson, Louise
 Wood, Flossie
 Yarnell, Archibald

Irregulars

Baird, Harold
 Bauer, George
 Birchelbaw, Wayne
 Blomberg, Albert
 Bush, Louis
 Clawson, Dean
 Corbett, Rudolph
 Crocker, Herold
 Deets, Islea
 Dyer, Harold
 Garrett, Ray

Haffner, Carl
 Hunt, Leslie
 Johnson, Ralph
 Long, Waldo
 McLellan, Allan
 Orendorff, Irene
 Overton, Victor
 Raycraft, William
 Rouse, Eldon
 Vernon, Paul
 Wright, Melvin

COLLEGE OF LAW

Third Year Class

Barfoot, Chester C.
 Barnes, Maurice E.
 Barnes, Frank C.
 Beich, Otto G.
 Bolin, Russell M.
 Bowen, Esco N.

Brian, Flويد B.
 Bullington, Henry W.
 Conant, Clarence C.
 Couchman, H. Eugene
 Denning, John A.
 Fish, Lester B.

Graves, Paul T.
Greening, Alfred H.
Gunnell, J. Meyers
Hedgecock, William L.
Helmick, J. Howard
Hill, Melville C.
Kinney, Guy L.
Kupfer, Sylvan L.
Lane, French L.
Lindley, Robert J.
McCormick, J. Byron
Myers, Andrew J.
Riddle, Harry E.
Ross, Orville H.
Sammon, William
Schnepf, Delmar F.

Shell, Fred J.
Smith, Lealand L.
Sutherland, Edmund W.
Waldmier, Clarence S.
Wall, Lucius J.
Watson, Allen S.
Wightsel, W. Everett
White, Howard H.
Wiley, Earl W.
Willms, Otis
Yakel, Harley B.
Young, Fred H.
Young, William P.
Zetterholm, Maurice E.
Zilm, Leland D.

Second Year Class

Albee, Deane
Bentley, A. Earl
Bush, Louis
Callahan, Neil C.
Campbell, Eugene L.
Chappell, R. C.
Cooke, Edwin H.
Cooke, Wilbur R.
Donnelly, Edward A.
Doocy, Elmer T.
Dudley, G. Owen
Dunham, W. C.
Elliott, Ivan A.
Frizzell, Herman P.
Garrett, Ray
Giese, Gilbert S.
Hammond, Edmund G.
Hancock, John E.
Jenkins, Samuel V.
Johnson, Lloyd H.

Johnson, Robert W.
King, Erman A.
Lincoln, Chester A.
McKay, Dea D.
McKinney, Rudel
Merris, Byron M.
Nafziger, Elmer R.
Nevins, Elbert N.
Pearl, John
Phillips, Carl E.
Ramseyer, Roy A.
Shirley, Byron E.
Smith, George J.
Smith, Guy L.
Smith, Wm. F.
Turner, Frank O.
Warfield, Thomas C.
Wehmhoff, Merrill F.
Wicks, Wilbur R.
Wille, William H.

First Year Class

Bauer, George H.	Hutchinson, S. P.
Brewer, E. W.	Johnson, Ralph
Brewer, Frank M.	Jones, Lemuel
Birckelbaw, Wayne W.	Karraker, Chas. C.
Brown, Ross E.	Keck, Charles E.
Delahunty, Arthur F.	Mammenga, Claus F.
Dudley, Paul A.	Maxwell, Joseph D.
Duff, F. Deane	McCarthy, William A.
Eagleton, Frank R.	Millard, Howard V.
Endicott, Cyril C.	Pacey, Edward J.
Gillespie, George M.	Pitcher, Fred
Gilman, Wayne C.	Roe, Edward P.
Greening, Clarence P.	Snerly, Charles F.
Harris, Harold B.	Smith, F. Lynden
Hanson, Emory E.	Steed, Howard
Henderson, Strode P., Jr.	VanOrdstrand, Earl B.
Herriott, Herschel E.	Vogelsang, Clifford J.
Hogan, George W., Jr.	Watkins, Ferre C.
Holton, Campbell B.	Welch, Matthew L.
Howard, William N.	Wright, Melvin J.
Hudson, Clair	

Special Students

Bunting, Joe M.	Graser, Otto A.
Cunningham, Walter G.	Wright, Walter W.

ACADEMY**Fourth Year**

Boshell, Clyde	McComb, Olive M.
Gastman, Florence	Phillips, Marie
Hedges, Mabel F.	Rice, Leota
Hoover, Lloyd F.	Romine, Marvin
Kitchell, Florence E.	Smith, Alma V.
Klinefelter, Grace	Sturgell, Roy F.
Longenbaugh, Earl	Trimmer, Albert O.
Meeker, Mona	Wakefield, Elizabeth
Mooney, Esther	Webb, Russell E.

Third Year

Blocher, Wilma
 Booziotes, Peter C.
 Ellenberger, Guy
 Gallion, Otha M.

Green, Fred M.
 Seymour, Lester
 Sterling, Charlotte
 Sutherland, Harlow

Second Year

Champion, Esther
 Hall, Ross
 Hursey, Herbert

Ingram, Leslie F.
 Pepping, Alva E.
 Watts, Otis L.

First Year

Allen, Charity E.
 Barkley, La Verne
 Brokaw, Wasson
 Cornell, Julius
 Holloway, Mabel
 Kinkaid, Charlie
 Lain, I. G.

Luthy, Frederick B.
 Martin, Otto E.
 Matthew, William R.
 Noll, Ferdinand
 Rhea, Thomas F.
 White, Lorin A.
 Williams, Thomas H.

Irregular

Madsen, Meyer A.

Reynolds, James E.

FINE ARTS**China Painting**

Fanson, Mary
 Hanson, Gladys
 Hamilton, Mary

Sterling, Charlotte
 Somerville, Mrs. P. C.

Pastel

Fanson, Mary
 Kohler, Lloyd

Sterling, Charlotte

Water Colors

Deets, Islea
 Hanson, Gladys
 Marvel, Ethel

Marvel, Opal
 Russell, Mrs. G. A.

Drawing

Corbett, Rudolph	Husted, Virginia
Davis, Roy	Marvel, Edith
Deets, Islea	Marvel, Opal
Fanson, Mary	Rouse, Eldon
Hamilton, Mary	Wood, Dorothy
Hanson, Gladys	

Design

Deets, Islea	Hanson, Gladys
Marvel, Ethel	Marvel, Opal

Wood Carving

Read, Mrs. Bert	Russell, Mrs. G. A.
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History and Analysis

Deets, Islea	Russell, Mrs. G. A.
Hunt, Leslie	Wood, Dorothy

SCHOOL OF MUSIC**Piano and Harmony**

Ashmore, Ruth	Behrendt, Helen
Anderson, Etta	Bird, Mrs. H. C.
Anderson, Alice	Burtner, Lillian
Avery, Mrs. Z. O.	Brusch, Elsie
Arbuckle, Agnes	Benjamin, Sadie
Arrowsmith, Mary	Barnes, Asa
Anderson, Freida	Cohen, Rachel
Augustine, Blanch	Colignan, Genevieve
Aitken, Coleta	Crump, Mrs. E. Bryant
Anderson, Hazel	Clark, Ennis
Boyer, Miriam	Coffman, Flora Lee
Brown, Dorothy	Clark, Mary
Baker, Florence	Chapell, R. C.
Bailey, Mrs.	Chance, Frances
Blackman, Ernest	Culter, Mary

Dawson, Dewey M.	Herrman, Mrs. Carl
Deets, Islea	Hammitt, Kate
Dillion, Elmo	Jones, Cecile
Deaver, Marquis	Joseph, Frances
Daniels, Lester	Jasper, Lorene
Daniels, Louisa	Jasper, Irene
Erdman, Minnie	Jasper, Gladys
Epstein, Hilda	Jasper, Joyce
Feemster, Pauline	Johnson, Floy
Feek, John	Jacobs, Veva
Finley, Ruth	Johnson, Lela
Fitzgerald, Letta	Joseph, Florence
Frisbee, Lucile	Jones, George
Guthrie, Grace	Karr, Ruth
Guild, Helen	Kemp, Eleanor
Goetsch, Louise	Kohl, Adalia
Green, Bernice	King, Effie
Goodspeed, Helen	Kennedy, Cesta
Greiner, Frances	Krepke, Esther
Green, Anna	Lauritson, Cora
Grant, Daisy	Lemme, Libbie
Gregg, Arthur	Lafferty, Alta
Hochreck, Martha	Letherman, Mabelle
Hester, Edna	Lyons, James
Hastings, Gladys	Little, Majorie
Hemile, Cecile	Moon, Edgar W.
Hartenbower, Mabel	Marvel, Pearl
Harris, Maurine	Marvel, Mrs. Ethel
Husted, Virginia	McCollough, Madeline
Hendren, Irvin	Marc, Susie
Hart, Helen	Matulle, Meta
Heise, Bertha	Moulie, Irene
Heller, Ayliffe	Meyers, Ethel
Hamilton, Mrs. O. C.	Meier, Thelma
Hersey, Mrs. L. E.	Neidermeyer, Mabel
Holmes, Consuela	Orendorff, Esther
Holmes, Lorea	Orr, Electa
Halsted, Ruth	O'Neil, Elinor

Pierson, Clara	Scott, Mildred
Pierce, Pauline	Small, Jesse
Pietsch, Marie	Speers, Pearl
Patton, Julia	Siegrist Damon
Parkins, Jessie	Stern, Sadie
Rosemond, Gertrude	Stern, Morris
Rosenbaum, George	Stephens, Mrs. Bert
Rust, Vergil	Smith, Alvina
Ross, Orville	Sutter, Alma
Reed, Viola	Thornton, Faye
Reidel, Thelma	Van Schoick, Emily
Rose, Matilda	Vernon, Paul
Rinehart, Doris M.	Welch, Dorothy
Ross, Dora	White, Oliver
Stewart, Margaret	Wempen, Emma
Stewart, Ada	Wood, Dorothy
Short, Myrtha	Wamsley, Della
Schilling, Anna	Windle, Mary Frances
Shockey, Mrs. H. C.	Wayne, Bernice
Schwulst, Freida	Wilcox, Lillian
Schwulst, Lydia	Wiggins, Helen
Schramm, Nettie	Wheeler, Fern
Sarver, Mildred	Young, Mrs. Milton

VOICE

Arnold, Mrs. Homer	England, Elinor
Arnold, Homer	Empie, Walter Vaughn
Admire, Mrs. Harry	Eberlin, Frank
Atkinson, Roy	Felton, Flora
Boyer, Ruth	Gould, Helen
Butler, Grace	Gunn, E. V.
Bringham, Donald	George, Everett
Bodell, Ruth	Gilman, Wayne
Blackman, Ernest	Guthrie, Eunice
Boyce, Blanch	Gulick, Ethel
Bereman, Edith	Harber, Rachel
Christman, Bernice	Hunt, Doris
Ebert, Mary	Hayward, Margaret

Hastings, Grace
Hastings, Gladys
Hill, Etta
Hornbeck, Mrs. Mae
Holmes, Consuela
Helter, Mrs. C. N.
James, Carol J.
Johnson, Harry J.
James, Dale
Kerr, Ida
King, Erman
Keck, Marjorie
Killmer, Louise
Mammen, Louise
Marvel, Ethel Fern
Marvel, Opal
Miller, Maye
Manford, Ruth
Mackey, Jeannette
McGraw, Agnes
Meharry, Ada
Norris, Fern
Nance, Olive

Owens, Mrs. Wesley
Orr, Electa
Porter, Bessie
Phillips, F. W.
Phillips, Mrs. F. W.
Rouse, Eldon M.
Robertson, Bertha
Schilling, Anna
Sarver, Pearl
Speer, Pearl
Sutter, Alma
Tull, Beulah
Thomassen, Cecile
Vernon, Paul
Vencill, Ruth
Wempen, Emma
Waldman, May
Wallace, Maud Bruce
Wamsley, Jeane
Weber, Carrie
Wisegarver, Ethlyn
Wheeler, Fern
Wakefield, Harriet

VIOLIN

Anderson, Irene
Burdette, Arthur
Billings, Madge
Brand, Majorie
Bryant, Mignon
Benninon, Elsie
Blocher, Wilma
Burton, Charlotte
Barry, Lucile
Cameron, Mildred
Dowell, Stanley
Engle, Esther

Ferrie, Robert
Folson, Elmer
Funk, Ben
Gerling, Arthur
Grant, Daisy
Grizzell, Miles
Ginter, P. F.
Harmes, Arthur
Heller, Coke
Henninger, Julia
Hallet, Dorothy
Holder, George

Imig, Paul	Reece, Hartzell
Johnson, Clarence	Read, Sina B.
Jeter, Charles	Ramage, Edna
Jones, Elmo	Shepherd, Sara Lucile
Kabacker, Bernard	Schilling, Frederick
King, Emmanuel	Schramm, Nellie
Letherman, Mabelle	Schad, Hazel
Lloyd, Marie	Schadd, Mabel
Mayes, Evelyn	Sachs, Harlan
Myers, Margaret J.	Small, Jake
Moore, Leo	Stanger, LeRoy
Marquis, Vincint	Strain, Charles
Merwin, Loring C.	Smith, C. R.
Merwin, Davis	Vernon, Paul
Means, Esther	Wood, Elizabeth
Orendorff, Herman	Whittington, Jennabelle
Otto, Lola	Wood, Cedric
Phares, Wm.	Yoder, Ruth

EXPRESSION

Aitken, Margradelle	Karr, Marjorie
Aitken, Geraldine	Kennedy, Hart
Brandican, Helen	Lash, Hobart
Boyer, Ruth	Letherman, Mabelle
Birckelbaw, Dorothy	McIntyre, Margaret
Dovee, Mrs. Bessie	Marvel, Clella
Dunkin, Mildred	Mecum, Elza
Davison, Edith	McKinney, Rudel
Gunn, Ethel	Marrius, H. M.
Hendrickson, Louie	Otto, Alma
Havens, Fanny	Platt, Bernita
Henry, Alta	Scriven, Ortha
James, Carol J.	Thompson, Ednah S.
Kiger, Ellen	Wisegarver, Ethlyn

GENERAL CATALOGUE OF STUDENTS

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; Mus., School of Music; A., Department of Fine Arts; E., Expression; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, 4, First, Second, Third and Fourth Years, respectively; Un., Unclassified.

Adams, Ada	Lib. A.; Sr.	Bloomington
Admire, Mrs. Harry	Mus.	Bloomington
Aitken, Coleta	Mus.	Bloomington
Aitken, Geraldine	E.	Bloomington
Aitken, Margradell	Lib. A.; Fr.; E.	Bloomington
Albee, Deane	L. 2	Bloomington
Alkire, Innis	Lib. A.; Fr.	Bloomington
Allen, Charity	Acad. 1	Bloomington
Allen, Clyde	Lib. A.; So.	Danville
Allen, Elsie	Lib. A.; So.	Bloomington
Anderson, Alice	Mus.	Bloomington
Anderson, Etta	Mus.	Bloomington
Anderson, Freida	Mus.	Bloomington
Anderson, Hazel	Mus.	Bloomington
Anderson, Irene	Mus.	Bloomington
Arbuckle, Agnes	Mus.	Heyworth
Arnold, Homer	Mus.	Bloomington
Arnold, Mrs. Homer	Mus.	Bloomington
Arnold, Lottie	Lib. A.; Fr.	Chenoe
Arrowsmith, Mary	Mus.	Ellsworth
Ashmore, Ruth	Mus.	Danville
Atkinson, Roy	Mus.	Bloomington
Augustine, Blanche	Mus.	Bloomington
Austin, Lois	Lib. A.; Fr.	Bloomington
Austin, Marion	Lib. A.; Fr.	Bloomington
Avery, Mrs. Z. O.	Mus.	Bloomington
Bailey, Mrs.	Mus.	Bloomington
Baird, Harold	Lib. A.; Un.	Bloomington
Baker, Florence	Mus.	El Paso
Barfoot, Chester C.	L. 3	Peoria
Barkley, La Verne	Acad. 1	Catlin
Barnes, Asa	Mus.	Atlanta
Barnes, Frank C.	L. 3	Manchester
Barnes, Helen	Lib. A.; So.	Washburn
Barnes, Maurice E.	L. 3	Havana

Barnes, Riley	Lib. A.; Jr.....	Pearl City
Barnhart, Donald	Lib. A.; Jr.....	Decatur
Barry, Florence	Lib. A.; Sr.....	Bloomington
Barry, Lucile	Mus.	Bloomington
Bartle, Thomas	Lib. A.; So.....	Aledo
Bauer, George H.....	L. 1, Lib. A.; Un.....	Effingham
Beggs, Nelle	Lib. A.; Sr.....	Normal
Behrendt, Helen	Mus.	Bloomington
Beich, Otto G.....	L. 3	Bloomington
Belsley, Vera	Lib. A.; Fr.....	El Paso
Benjamin, Sadie	Mus.	Bloomington
Benninon, Elsie	Mus.	Normal
Bentley, A. Earl.....	L. 2	Pontiac
Bereman, Edith	Mus.	Bloomington
Berg, Elsie	Lib. A.; So.....	Bloomington
Best, Lyle	Lib. A.; So.....	Fairbury
Bickel, Carl	Lib. A.; So.....	Bloomington
Billings, Madge	Mus.	Normal
Birckelbaw, Dorothy	Mus.	Bloomington
Birckelbaw, Wayne	Lib. A.; Un.; L. 1.....	Bloomington
Bird, Mrs. H. C.....	Mus.	Bloomington
Blackman, Ernest	Lib. A.; So.; Mus.....	Bloomington
Blocher, Wilma	Acad. 3; Mus.....	Normal
Blomberg, Albert	Lib. A.; Un.....	Chicago
Bodell, Mark	Lib. A.; Sr.....	Bloomington
Bolin, Russell	L. 3	Bloomington
Boozlotes, Peter	Acad. 3	Bloomington
Boshell, Glyde	Acad. 4	Melvin
Bovee, Mrs. Bessie.....	E.	Bloomington
Bowen, Esco N.....	L. 3	Chauncey
Boyce, Blanche	Mus.	Bloomington
Boyer, Miriam	Mus.	Bloomington
Boyer, Ruth	Mus.; E.	Bloomington
Brand, Marjorie	Mus.	Normal
Brandican, Helen	E.	Bloomington
Brewer, E. W.....	L. 1.	Rantoul
Brewer, Frank M.....	L. 1	Normal
Brian, Clara	Lib. A.; Sr.....	San Jose
Brian, Floyd B.....	L. 3	Sumner
Bringham, Donald	Mus.	Bloomington
Brokaw, Wasson.....	Acad. 1	Bloomington
Brown, Dorothy	Mus.	Bloomington
Brown, Florine	Lib. A.; So.....	Heyworth
Brown, Ross E.....	L. 1	Oskaloosa, Ia.
Brusch, Elsie	Mus.	Normal
Bryan, Vira	Lib. A.; So.....	Mahomet
Bryant, Helen	Lib. A.; Fr.....	Clinton

Bryant, Mignon	Mus.	Normal
Bullington, Henry W.	L. 3	Vandalia
Bunting, Joe M.	L. Un.	Secor
Burdette, Arthur	Mus.	Danvers
Burtner, Lillian	Mus.	Allerton
Burton, Charlotte	Mus.	Bloomington
Bush, Louis	Lib. A.; Un.; L. 2	Normal
Bntler, Grace	Mus.	Bloomington
Byrnes, Lucile	Lib. A.; Fr.	Bloomington
Callahan, Neil C.	L. 2	Bloomington
Cameron, Mildred	Mus.	Gibson City
Campbell, Eugene	L. 2	Ludlow
Carlberg, Aaron B.	Lib. A.; So.	Forsyth
Casteen, Carlos	Lib. A.; So.	Versailles
Caughlan, John	Lib. A.; Fr.	Pittsfield
Champion, Esther	Acad. 2	Normal
Chance, Frances	Mus.	Normal
Chappell, R. C.	L. 2, Mus.	Jerseyville
Chism, Josephine	Lib. A.; So.	Bloomington
Chrisman, Bernice	Mus.	Bloomington
Cisna, James	Lib. A.; Fr.	Minier
Clark, Ennis	Mus.	Normal
Clark, Gladys	Lib. A.; Fr.	Petersburg
Clark, Mary	Mns.	Downs
Clarke, Amelia.	Lib. A.; Sr.	Clare
Carson, Elizabeth	Lib. A.; Jr.	Lexington
Clawson, Dean	Lib. A.; Un.	Atlanta
Clegg, Grace	Lib. A.; So.	Minonk
Cochran, Harry	Lib. A.; Fr.	Lovington
Coffman, Flora Lee	Mus.	Pana
Cohen, Rachel	Mus.	Atlanta
Colignan, Genevieve	Mus.	Bloomington
Collins, Gladys	Lib. A.; So.	Chicago
Conant, Clarence C.	L. 3	Kinmundy
Cooke, Edwin H.	L. 2	Bloomington
Cooke, Wilbur	L. 2	Bloomington
Cooksey, Mae	Lib. A.; Jr.	Bloomington
Corbett, Rudolph	Lib. A.; Un. A.	Arthur
Cornell, Jnlus	Acad. 1	Bloomington
Couchman, H. Eugene	L. 3	Sumner
Courtney, Lelah	Lib. A.; Fr.	Bloomington
Crocker, Herold	Lib. A.; Un.	Pontiac
Crump, Mrs. E. Bryant	Mus.	Bloomington
Culter, Mary	Mus.	Gibson City
Cunningham, Walter C.	L. Un.	Pekin
Danforth, Isabella	Lib. A.; Jr.	Washington
Daniels, Lester	Mus.	Normal
Daniels, Lonisa	Mus.	Normal

Davis, Roy	Lib. A.; Sr.; A.	Potomac
Davison, Edith	E.	Bloomington
Dawson, Dewey M.	Mus.	Scotland
Dean, Flossie	Lib. A.; So.	Pittsfield
Deaver, Marquis	Mus.	Bloomington
Deets, Islea	Lib. A.; Un.; Mus.; A.	Galesburg
Delahunty, Arthur F.	L. 1	Decatur
Denning, John	Lib. A.; So.; L. 3.	Pontiac
Dillion, Elmo	Mus.	Normal
Donnelly, Edward A.	L. 2	Bloomington
Doocy, Elmer T.	L. 2	Pittsfield
Dowell, Stanley	Mus.	Bloomington
Dudley, G. Owen	L. 2	Canton
Dudley, Paul A.	L. 1	Canton
Duff, F. Deane	L. 1	Mt. Pulaski
Dunham, W. C.	L. 2	Atlanta
Dunkin, Mildred	E.	Bloomington
Dyer, Harold	Lib. A.; Un.	Bloomington
Eagleton, Frank R.	L. 1	Robinson
Eberlin, Frank	Mus.	Normal
Ebert, Mary	Mus.	Pontiac
Ellenberger, Guy	Acad. 3	Normal
Elliott, Ivan A.	L. 2	Crossville
Elliott, J. Norman	Lib. A.; Jr.	Bloomington
Empie, Walter V.	Lib. A.; Fr.; Mus.	Dwight
Endicott, Cyril C.	L. 1	Crossville
England, Elinor	Mus.	Bloomington
Engle, Esther	Lib. A.; Jr.; Mus.	Bloomington
Epstein, Hilda	Mus.	Bloomington
Erdman, Minnie	Mus.	Bloomington
Evans, Daisy	Lib. A.; Fr.	Shelbyville
Ewing, Martha	Lib. A.; Jr.	Paris
Fanson, Mary	A.	Bloomington
Feek, John	Mus.	Gibson City
Feemster, Pauline	Mus.	Bloomington
Felton, Flora	Mus.	Bloomington
Ferris, Robert	Mus.	Bloomington
Fiegenschuh, Gretchen	Lib. A.; Fr.	Mt. Pulaski
Finley, Ruth	Mus.	Lexington
Fish, Lester B.	L. 3	Lawrenceville
FisherKeller, John	Lib. A.; Fr.	Bloomington
Fitzgerald, Letta	Mus.	Bloomington
Folsom, Elmer	Mus.	Bloomington
Frisbee, Esther	Lib. A.; So.	Bloomington
Frisbee, Lucile	Mus.	Bloomington
Frizzell, Herman B.	L. 2	Vienna
Funk, Ben	Mus.	Bloomington

Gallion, Otha M.	Acad. 3	Medora, Ind.
Gants, Lillie	Lib. A.; Fr.	Georgetown
Garrett, Ray	Lib. A.; Un.; L 2	Springfield
Garretson, Katharine	Lib. A.; Jr.	Normal
Gastman, Florence	Acad. 4	Bloomington
Geiger, John	Lib. A.; Fr.	Towanda
Geiger, Josephine	Lib. A.; Fr.	Bloomington
George, Everett	Mus.	Bloomington
Gerling, Arthur	Mus.	Bloomington
Geise, Gilbert S.	L. 2	Edwardsville
Gilbert, J. Lester	Lib. A.; Fr.	Bloomington
Gillespie, George M.	L. 1	Springfield
Gilman, Wayne	L. 1; Mus.	Goodland, Ind.
Ginter, P. F.	Mus.	Bloomington
Goetsch, Louise	Mus.	Bloomington
Golliday, Lloyd	Lib. A.; So.	Potomac
Goodspeed, Edith	Lib. A.; Sr.	Tuscola
Goodspeed, Helen	Mus.	Bloomington
Gould, Helen	Mus.	LeRoy
Grant, Daisy	Mns.	Tonica
Graser, Otto A.	L. Un.	Springfield
Graves, Paul T.	L. 3	Argenta
Green, Anna	Mus.	Bloomington
Green, Bernice	Mus.	Bloomington
Green, Fred M.	Acad. 3	Casner
Green, Grace	Lib. A.; So.	Bloomington
Greening, Alfred H.	L. 3	Cornland
Greening, Clarence P.	L. 1	Cornland
Gregg, Arthur	Mus.	Bloomington
Gregory, Florence	Lib. A.; Fr.	Bloomington
Greiner, Frances	Mus.	Bloomington
Grizzell, Miles	Mns.	LeRoy
Guild, Helen	Lib. A.; Fr.; Mus.	Bloomington
Gulick, Ethel	Mus.	Bloomington
Gunn, Ethel	Mus.; E.	Bloomington
Gunn, E. V.	Mns.	Bloomington
Gunnell, J. Meyers	L. 3	Normal
Guthrie, Eunice	Mus.	Bloomington
Guthrie, Grace	Mus.	Pleasant Hill
Haffner, Carl	Lib. A.; Un.	Bloomington
Hairgrove, Della	Lib. A.; Fr.	Kansas City, Mo.
Hairgrove, Helen	Lib. A.; So.	Viriden
Hairgrove, Mary	Lib. A.; Jr.	Viriden
Hall, Ross	Acad. 2	Bloomington
Hallett, Dorothy	Mus.	Bloomington
Halsted, Ruth	Mus.	Bloomington
Hamilton, Mary	A.	Carlock

Hamilton, Mrs. O. C.	Mus.	Bloomington
Hammit, Kate	Mus.	Bloomington
Hammond, Edmund G.	L. 2	Bloomington
Hancock, John E.	L. 2	Casey
Hanson, Cecile	Lib. A.; So.	Normal
Hanson, Emory	L. 1	Bloomington
Hanson, Gladys	A.	Mackinaw
Harber, Rachel	Mus.	Bloomington
Harmes, Arthur	Mus.	Minonk
Harris, Harold B.	L. 1	Boulder, Colo.
Harris, Maurine	Mus.	Bloomington
Harrison, Verna	Lib. A.; Fr.	Bloomington
Harry, Helen	Lib. A.; Fr.	Atlanta
Hart, Harlan	Lib. A.; So.	Bloomington
Hart, Helen	Mus.	Bloomington
Hart, Pearl	Lib. A.; Fr.	Breckenridge
Hartenbower, Mabel	Mus.	Bloomington
Hastings, Gladys	Mus.	Cooksville
Hastings, Grace	Mus.	Bloomington
Havens, Fannie	E.	Bloomington
Hayes, Ruth	Lib. A.; So.	Brimfield
Hayward, Margaret	Lib. A.; So.; Mus.	Cooksville
Hedgecock, Wm. L.	L. 3	Roodhouse
Hedges, Mabel	Acad. 4	Pana
Heise, Bertha	Mus.	Bloomington
Heller, Ayliffe	Mus.	Cooksville
Heller, Coke	Mus.	Cooksville
Helmick, J. Howard	L. 3	Argenta
Helter, Mrs. C. N.	Mus.	Bloomington
Hemmele, Cecile	Mus.	Bloomington
Henderson, Jr., Strode P.	L. 1	Bloomington
Hendren, Irvin	Mus.	Bloomington
Hendrickson, Louis	E.	Bloomington
Henninger, Julia	Mus.	Bloomington
Henninger, Louise	Lib. A.; Fr.	Bloomington
Henry, Alta	E.	Bloomington
Herr, Viola	Lib. A.; So.	Henry
Herriott, Herschel E.	L. 1	Normal
Herrman, Mrs. Carl	Mus.	Bloomington
Hersey, Mrs. L. E.	Mus.	Bloomington
Hester, Edna	Mus.	Bloomington
Hill, Etta	Mus.	Bloomington
Hill, Melville C.	L. 3	Robinson
Hindle, Julia	Lib. A.; Fr.	Brimfield
Hochrack, Martha	Mus.	Bloomington
Hogan, Jr., George W.	L. 1	McLeansboro
Hoke, Romeyn	Lib. A.; So.	Pontiac

Holloway, Mabel	Acad. 1	Forrest
Holder, George	Mus.	Bloomington
Holmes, Consuela	Mus.	Bloomington
Holmes, Lorea	Mus.	Bloomington
Holton, Campbell B.	L. 1	Bloomington
Honn, Andrew L.	Lib. A.; So.	Bloomington
Hoose, Erma	Lib. A.; Fr.	Atlanta
Hoover, Beulah	Lib. A.; Fr.	Bloomington
Hoover, Lloyd F.	Acad. 4	Bloomington
Horn, James	Lib. A.; Fr.	McLean
Hornbeck, Mrs. Mae	Mus.	Bloomington
Hostetler, Lucille	Lib. A.; Jr.	Bloomington
Householder, Raymond	Lib. A.; Fr.	Bloomington
Howard, Wm. N.	L. 1	Bloomington
Hudson, Clair	L. 1	Saybrook
Huffman, Myrtle	Lib. A.; Jr.	Normal
Huffman, Ruth	Lib. A.; Fr.	Normal
Hunt, Doris	Mus.	Gibson City
Hunt, Leslie	Lib. A.; Un.; A.	Clinton
Hursey, Herbert	Acad. 2	Fults
Husted, Virginia	Mus.; A	Bloomington
Hutchinson, S. P.	L. 1	Delavan
Imig, Paul	Mus.	Minier
Ingram, Leslie F.	Acad. 2	Toledo
Isham, Jeanette	Lib. A.; Fr.	Mazon
Isham, Lucille	Lib. A.; Fr.	Mazon
Jacobs, Veva	Mus.	Arrowsmith
James, Carol	Mus.; E.	Bloomington
James, Dale	Mus.	Bloomington
Jasper, Gladys	Mus.	Bloomington
Jasper, Irene	Mus.	Bloomington
Jasper, Joyce	Mus.	Bloomington
Jasper, Lorene	Mus.	Bloomington
Jeter, Charles	Mus.	Bloomington
Jenkins, Samuel V.	L. 2	Fairmount
Johnson, Chester	Lib. A.; Fr.	Bloomington
Johnson, Clarence	Mus.	Bloomington
Johnson, Floy	Mus.	Bloomington
Johnson, Harry J.	Mus.	Bloomington
Johnson, Lela	Mus.	Bloomington
Johnson, Lloyd	L. 2	Dawson
Johnson, Ralph	Lib. A.; Un.; L. 1.	Peoria
Johnson, Robert W.	L. 2	Assumption
Jones, Cecile	Mus.	Bloomington
Jones, Elmo	Mus.	Bloomington
Jones, George	Mus.	Bloomington
Jones, John R.	Lib. A.; Fr.	Bloomington

Jones, Lemuel	L. 1	Bonrbon
Joseph, Florence	Mns.	Bloomington
Joseph, Frances	Mns.	Bloomington
Kabacker, Bernard	Mns.	Bloomington
Karr, Marjorie	E.	Heyworth
Karr, Ruth	Mus.	Bloomington
Karraker, Charles C.	L. 1	Dongola
Keck, Charles E.	L. 1	Bloomington
Keck, Marjie	Lib. A.; Sr.; Mns.	Bloomington
Kemp, Eleanor	Mus.	Bloomington
Kennedy, Cesta	Mus.	Roberts
Kennedy, Hart	E.	Minonk
Kerr, Glenroy	Lib. A.; Fr.	Normal
Kerr, Ida	Lib. A.; Jr.; Mns.	Kempton
Kessler, Lewis	Lib. A.; Fr.	Bloomington
Kieszling, Marguerite	Lib. A.; So.	Atlanta
Kiger, Ellen	E.	Bloomington
Killmer, Louise	Mus.	Bloomington
Kinkaid, Charlie	Acad. 1	Maroa
King, Effie	Mus.	Carlock
King, Emannel	Mus.	Carlock
King, Erman A.	Grad.; L. 2; Mus.	Cambridge
King, Reuben	Lib. A.; Sr.	Redwood Falls, Minn.
Kinney, Guy L.	L. 3	Crossville
Kirkton, Isabella	Lib. A.; So.	Gridley
Kitchell, Florence E.	Acad. 4	Morrisonville
Klinefelter, Grace	Acad. 4	Morrisonville
Koehler, Benjamin	Lib. A.; Fr.	Mishicot, Wis.
Kohl, Adalia	Mus.	Minonk
Kohler, Gerald	Lib. A.; Fr.	Chatsworth
Kohler, Lloyd	Lib. A.; Fr.; A.	Chatsworth
Kraft, Harriette	Lib. A.; Fr.	Towanda
Kraft, Lowell	Lib. A.; Jr.	Towanda
Kraft, Sibyl	Lib. A.; Jr.	Towanda
Krepke, Esther	Mus.	Bloomington
Kring, Harold	Lib. A.; So.	El Paso
Kupfer, Sylvan L.	Lib. 3	Bloomington
Knrtz, Clifton	Lib. A.; So.	Bloomington
Lafferty, Alta	Mus.	DeWitt
Lain, I. G.	Acad. 1	Bloomington
Lane, French L.	L. 3	Clinton
Lash, Hobart	E.	Bloomington
LaTeer, Paul	Lib. A.; Fr.	Saybrook
Lauritson, Cora	Mus.	Arrowsmith
Leach, Howard	Lib. A.; So.	Mazon
Lear, Lenore	Lib. A.; So.	Tuscola
Leary, Earl	Lib. A.; Fr.	Bloomington

Lemme, Libbie	Mus.	Bloomington
Letherman, Mabelle	Mns.; E	Hndson
Lewis, Loren	Lib. A.; So.....	Bloomington
Leyonmarck, Louise	Lib. A.; So.....	Bloomington
Lincoln, Chester A.....	L. 2	Hammond
Lindley, Robert J.....	L. 3	Bloomington
Little, Leslie	Lib. A.; Fr.....	Normal
Little, Marjorie	Mus.	Normal
Lloyd, Marie	Mus.	Normal
Long, Waldo	Lib. A.; Un.....	Assumption
Longenbaugh, Earl	Acad. 4	Bloomington
Lukeman, Carl	Lib. A.; Fr.....	Waverly
Luthy, Fredrick	Acad. 1	Jacksonville
Lyons, James	Mus.	Piper City
Mackey, Jeannette	Mus.	Bloomington
Madsen, Meyer A.....	Acad. Un.	Bloomington
Mammen, Louise	Mus.	Bloomington
Mammenga, Claus F.....	L. 1	Oregon
Manford, Ruth	Mus.	Normal
Marc, Susie.....	Mus.	Bloomington
Marius, H. M.....	E.	Bloomington
Marquis, Alice	Lib. A.; Sr.....	Bloomington
Marquis, Gertrude	Lib. A.; Fr.....	Bloomington
Marquis, Margaret	Lib. A.; So.....	Bloomington
Marquis, Vincent	Mus.	Bloomington
Martin, Otto E.....	Acad. 1	Raymond
Martin, Paul	Lib. A.; Fr.....	Normal
Marvel, Carl	Lib. A.; Sr.....	Midland City
Marvel, Clella	E.	Waynesville
Marvel, Edith	A.	Waynesville
Marvel, Mrs. Ethel F.....	Mus.; A.	Waynesville
Marvel, Neva	Lib. A.; Fr.....	Indian Head, Sask.
Marvel, Opal	Mus.; A.	Waynesville
Marvel, Pearl	Mus.	Waynesville
Matthew, William R.....	Acad. 1	Bloomington
Matulle, Meta	Mus.	Bloomington
Maxwell, Joseph D.....	L. 1	Bloomington
Mayes, Evelyn	Mus.	Bloomington
Means, Esther	Mus.	Bloomington
Mecham, Hope	Lib. A.; Fr.....	Kempton
Mecum, Elza	Lib. A.; So.; E.....	Bowen
Meeker, Mona	Acad. 4	Cropsey
Meeker, Orin	Lib. A.; Jr.....	Bloomington
Meharry, Ada	Mus.	Colfax
Meier, Thelma	Mus.	Bloomington
Melvin, Fred	Lib. A.; Fr.....	Bloomington
Merris, Byron M.....	L. 2	Oakley

Merwin, Davis	Mus.	Bloomington
Merwin, Loring C.	Mus.	Bloomington
Merwin, Margaret	Lib. A.; Sr.	Bloomington
Meyers, Ethel	Mus.	Bloomington
Millard, Howard V.	L. 1	Peoria
Miller, George	Lib. A.; So.	Peoria
Miller, Maye	Mus.	Bloomington
Monson, Otis L.	Lib. A.; Fr.	Mattoon
Moon, Edgar W.	Mus.	LeRoy
Mooney, Esther	Acad. 4	Heyworth
Moore, Leo	Mus.	Merna
Moulic, Irene	Mus.	Bloomington
Munch, Clyde	Lib. A.; Sr.	Bloomington
Munson, David H.	Grad.	Kenney
Murrell, Jesse	Lib. A.; So.	Champaign
Myers, Andrew J.	L. 3	Thornton, Ia.
Myers, Margaret J.	Mus.	Bloomington
McCarty, Wm. A.	L. 1	Robinson
McClellan, Owen	Lib. A.; So.	Colfax
McCullough, Madeline	Mus.	Atlanta
McComb, Olive M.	Acad. 4	Heyworth
McCormick, J. Byron	L. 3	Emden
McElheny, Elizabeth	Lib. A.; Fr.	Bloomington
McFarland, Paul	Lib. A.; So.	McLean
McGraw, Agnes	Mus.	Bloomington
McIntyre, Margaret	E.	Bloomington
McKay, Dea D.	L. 2	Canton
McKinney, Rudel	L. 2; E.	Bloomington
McLellan, Allan	Lib. A.; Un.	Normal
McMurray, Willis	Lib. A.; Fr.	Bloomington
Nafziger, Elmer R.	L. 2	Anchor
Nance, Olive	Mus.	Bloomington
Nate, Mildred	Lib. A.; So.	LeRoy
Neiberger, Lucia	Lib. A.; Fr.	Bloomington
Neidermeyer, Mabel	Mus.	Bloomington
Nevins, Elbert N.	L. 2	Carlinville
Nickell, Vernon L.	Lib. A.; Fr.	Campus
Noll, Ferdinand	Acad. 1	Anchor
Norris, Fern	Mus.	Normal
Null, Millie	Lib. A.; Jr.	LeRoy
O'Neil, Elinor	Mus.	Bloomington
Orendorff, Esther	Mus.	Randolph
Orendorff, Herman	Mus.	Bloomington
Orendorff, Irene	Lib. A.; Un.	Bloomington
Orr, Electa	Mus.	Bloomington
Otto, Alma	Mus.	Bloomington
Otto, Lola	E.	Bloomington

Overton, Victor W.....	Lib. A.; Un.....	Bloomington
Owens, Mrs. Wesley.....	Mus.	Bloomington
Pacey, Edward J.....	L. 1	Buckley
Park, Faye	Lib. A.; Fr.....	Camargo
Parkins, Jessie	Mus.	Roberts
Parkinson, Harriet	Lib. A.; Sr.....	Lewistown
Patton, Julia	Mus.	Atlanta
Pearl, John	L. 2	Bloomington
Penrose, Ray G.....	Lib. A.; Sr.....	Quincy
Pepping, Alva E.....	Acad. 2	Danville
Phares, William	Mus.	Bloomington
Phillips, Bernice	Lib. A.; So.....	Bloomington
Phillips, Carl E.....	L. 2	Decatur
Phillips, F. W.....	Mus.	Bloomington
Phillips, Mrs. F. W.....	Mus.	Bloomington
Phillips, Marie	Acad. 4	Bloomington
Pickering, Neva	Lib. A.; Fr.....	Neponset
Pierce, Doma D.....	Lib. A.; Fr.....	Allerton
Pierce, Pauline	Mus.	Bloomington
Pierson, Clara	Mus.	Bloomington
Pietsch, Marie	Mus.	Bloomington
Pitcher, Fred	L. 1	LaFayette, Ind.
Platt, Bernita	E.	Bloomington
Plummer, Harold P.....	Lib. A.; Jr.....	Virginia
Porter, Bessie	Mus.	Bloomington
Ramage, Edna	Mus.	Bloomington
Ramseyer, Roy A.....	Lib. A.; Sr.; L. 2.....	Hudson
Randle, Mason	Lib. A.; Fr.....	New Holland
Raycraft, William	Lib. A.; Un.....	Normal
Read, Mrs. Bert	A.	Bloomington
Read, Sina	Lib. A.; Jr.; Mus.....	Bloomington
Record, Ella	Lib. A.; Fr.....	Cambridge
Reece, Hartzell	Mus.	Normal
Reed, Viola	Mus.	Bloomington
Reidel, Thelma	Mus.	Bloomington
Reynolds, Jas. E.....	Acad. Un.....	Wapella
Rhea, Howard	Lib. A.; So.....	Bloomington
Rhea, Thomas F.....	Acad. 1	Bloomington
Rice, Leonoir	Lib. A.; Fr.....	Rankin
Rice, Leota	Acad. 4	Rankin
Riddle, Harry E.....	L. 3	Bloomington
Rinehart, Doris M.....	Mus.	Bloomington
Robertson, Bertha	Mus.	Colfax
Roe, Edward P.....	Lib. A.; Fr.; L. 1.....	Bloomington
Romack, Mary	Lib. A.; Fr.....	Camargo
Romine, Marvin	Acad. 4.....	San Jose
Rook, Jessie	Lib. A.; Sr.....	West York

Rose, Matilda	Mus.	Bloomington
Rosemond, Gertrude	Mns.	Bloomington
Rosenbaum, George	Mus.	Bloomington
Ross, Dora	Mus.	Carlock
Ross, Orville H.	L. 3; Mus.	Bloomington
Ronse, Eldon	Lib. A.; Un.; A.; Mns.	Oelwein, Ia.
Russell, Mrs. G. A.	A.	Bloomington
Rnst, Vergil	Mus.	Bloomington
Sachs, Harlan	Mus.	Towanda
Sammon, William	L. 3	Bloomington
Sarver, Mildred	Mns.	LeRoy
Sarver, Pearl	Mus.	LeRoy
Sawyer, Eleanor	Lib. A.; So.	Clinton
Schad, Hazel	Mus.	Bloomington
Schadd, Mabel	Mns.	Normal
Schilling, Anna	Mus.	Bloomington
Schilling, Fredrick	Mus.	Bloomington
Schnepp, Delmar F.	L. 3	Springfield
Schramm, Nellie	Mus.	Bloomington
Schramm, Nettie	Mns.	Bloomington
Schureman, Hazel	Lib. A.; So.	Saybrook
Schwulst, Freida	Mus.	Bloomington
Schwulst, Lydia	Mus.	Bloomington
Scott, Blanche	Lib. A.; Fr.	Neponset
Scott, Mildred	Mus.	Bloomington
Scrimger, Paul	Lib. A.; Fr.	Newman
Scriven, Ortha	Lib. A.; Fr.; E.	Pontiac
Scroggin, Gny	Lib. A.; So.	Mt. Pulaski
Scrogin, Nan	Lib. A.; So.	Lexington
Seymour, Lester	Acad. 3	Rankin
Shell, Fred J.	L. 3	Clinton
Shepherd, Rnth.	Lib. A.; Fr.	Normal
Shepherd, Sara Lucile.	Mus.	Bloomington
Shields, Harold	Lib. A.; Jr.	Bloomington
Shields, Lewis	Lib. A.; Jr.	Bloomington
Shirley, Byron E.	L. 2	Bloomington
Shockey, Mrs. H. C.	Mus.	Bloomington
Short, Myrtha	Mns.	Wapella
Shrock, Eugene	Lib. A.; So.	Bloomington
Siegrist, Damon	Lib. A.; Fr.; Mus.	San Jose
Small, Jake	Mus.	Bloomington
Small, Jesse	Mus.	Bloomington
Smith, Alma	Acad. 4	San Jose
Smith, Alvina	Mus.	Bloomington
Smith, C. R.	Mus.	Bloomington
Smith, George J.	L. 2	Clinton
Smith, Guy L.	L. 2	Cowden

Smith, Lealand L.	L. 3	Toluca
Smith, Lynden F.	L. 1	Pontiac
Smith, Ruth	Lib. A.; Sr.	Lexington
Smith, Wm. F.	L. 2	Clinton
Smithson, Fred	Lib. A.; Sr.	Bloomington
Snerly, Chas. F.	L. 1	Vandalia
Somerville, Mrs. P. C.	A.	Bloomington
Speer, Pearl	Mus.	Colfax
Spruit, Waldo	Lib. A.; Sr.	Jacksonville
St. John, Russell	Lib. A.; Fr.	Hume
Stanger, LeRoy	Mus.	Bloomington
Staten, Rachel	Lib. A.; Sr.	Bloomington
Stautz, Helen	Lib. A.; Sr.	Bloomington
Steed, Howard	L. 1	Saybrook
Stephens, Mrs. Bert	Mus.	Lexington
Sterling, Charlotte	Acad. 3; A.	Bloomington
Stern, Morris	Mus.	Bloomington
Stern, Sadie	Mus.	Bloomington
Stewart, Ada	Mus.	Heyworth
Stewart, Margaret	Mus.	Heyworth
Strain, Chas	Mus.	Bloomington
Strayer, Elaine	Lib. A.; Fr.	Lexington
Strickle, Helen	Lib. A.; Sr.	Bloomington
Strong, Mildred	Lib. A.; So.	Mazon
Sturgell, Roy	Acad. 4	Chambersburg
Suffern, Ellen	Lib. A.; Sr.	Coal City
Suhm, Harold	Lib. A.; Fr.	Petersburg
Sutherland, Edmund W.	L. 3	Bloomington
Sutherland, Harlow	Acad. 3	Bloomington
Sutter, Alma	Mus.	Cooksville
Talbott, Alice	Lib. A.; So.	Polo
Tavener, Roy	Lib. A.; Fr.	McLean
Teske, Louise	Lib. A.; Fr.	Bloomington
Theobald, Paul	Lib. A.; Sr.	Jacksonville
Thomas, Eulalie	Lib. A.; Jr.	Peoria
Thomas, Gerald	Lib. A.; Fr.	Bloomington
Thomassen, Cecile	Lib. A.; Fr.; Mus.	Bloomington
Thompson, Ednah	E.	Bloomington
Thornton, Faye	Lib. A.; So.; Mus.	Gibson City
Tomlinson, Helen	Lib. A.; Fr.	Mt. Pulaski
Trimmer, Albert	Acad. 4	Bloomington
Tull, Beulah	Mus.	Farmer City
Turner, Frank O.	L. 2	Decatur
Underwood, Cliva	Lib. A.; Sr.	Bloomington
VanOrdstrand, Earl B.	L. 1	Bloomington
VanSchoick, Emily	Lib. A.; Mus.	Bloomington
Vencill, Ruth	Mus.	Bloomington

Venable, Leila	Lib. A.; Fr.	Keithsburg
Vernon, Paul	Lib. A.; Un.; Mus.	Winona
Vogelsang, Clifford J.	L. 1	El Paso
Wakefield, Elizabeth	Acad. 4	Bloomington
Wakefield, Harriet	Mus.	Bloomington
Wakefield, Marie	Lib. A.; So.	Heyworth
Waldman, Mary	Mus.	Bloomington
Waldmier, Clarence S.	L. 3	Minier
Walker, Louise	Lib. A.; Fr.	Mazon
Wall, Lucius J.	L. 3	Colfax
Wallace, Maud B.	Mus.	Normal
Wamsley, Della	Mus.	Heyworth
Wamsley, Jeane	Lib. A.; So.	Tuscola
Wamsley, Ruth	Lib. A.; Sr.	Tuscola
Warfield, Thomas C.	L. 2	Cerro Gordo
Ward, Iva	Lib. A.; Sr.	Colfax
Ward, Pauline	Lib. A.; So.	Bement
Ward, Robert	Lib. A.; Fr.	Cissna Park
Warner, Lillian	Lib. A.; So.	Bloomington
Watkins, Ferre C.	L. 1	Bloomington
Watson, Allen S.	L. 3	Mt. Vernon
Watson, Louise	Lib. A.; Fr.	Bloomington
Watts, Otis L.	Acad. 2	Vesta, Ark.
Wayne, Bernice	Mus.	Bloomington
Webb, Russell E.	Acad. 4	San Jose
Weber, Carrie	Mus.	Bloomington
Wehmhoff, Merrill F.	L. 2	Dalton City
Welch, Dorothy	Mus.	Bloomington
Welch, Matthew	L. 1	Collinsville
Wellmerling, Herman	Lib. A.; Jr.	Bloomington
Wempen, Emma	Mus.	Raymond
Wheeler, Fern	Mus.	Charlotte, Mich.
Whightsel, W. Everett	L. 3	Newton
White, Howard H.	L. 3	Forest City
White, Lorin A.	Acad. 1	Mason City
White, Oliver	Mus.	Bloomington
Whittington, Jennabelle	Mus.	Bloomington
Wicks, Wilbur R.	L. 2	Ogden
Wiggins, Helen	Mus.	Bloomington
Wilcox, Lillian	Mus.	Bloomington
Wiley, Earl W.	L. 3	Bloomington
Wiley, Elizabeth	Lib. A.; Sr.	Normal
Wille, William H.	L. 2	Collinsville
Willerton, Ada	Lib. A.; So.	Danvers
Williams, Thomas H.	Acad. 1	Peoria
Willms, Otis	L. 3	Brownstown
Wisegarver, Ethlyn	Mus.	Mansfield

Wood, Cedric.....	Mus.	Bloomington
Wood, Dorothy	Mus.	Bloomington
Wood, Elizabeth	Mus.	Bloomington
Wood, Flossie	Lib. A.; Fr.....	Gifford
Wright, Melvin J.....	Lib. A.; Un.; L. 1.....	Ramsey
Wright, Walter W.....	L. Un.	Franklin
Yakel, Harley B.....	L. 3	Bloomington
Yarnell, Archibald	Lib. A.; Fr.....	Bowen
Yoder, Ruth	Mus.	Bloomington
Young, Fred H.....	L. 3	Bloomington
Young, Mrs. Milton.....	Mus.	Bloomington
Young, William P.....	L. 3	Clinton
Zetterholm, Maurice E.....	L. 3	Galesburg
Zilm, Leland D.....	L. 3	Streator
Zimmerman, Lillian	Lib. A.; Sr.....	Bloomington

SUMMARY OF STUDENTS

1914-1915

College of Liberal Arts

Graduates, Class of 1914.....	39	
Post Graduate Students.....	2	
Seniors	31	
Juniors	24	
Sophomores	57	
Freshmen	86	
Irregular College Students.....	22—222	

College of Law

Graduates, Class of 1914.....	30	
Third Year	43	
Second Year	40	
First Year	41	
Special Students.....	4—128	

Academy

Graduates, Class of 1914.....	9	
Fourth Year	18	
Third Year	8	
Second Year	6	
First Year	14	
Irregular Students.....	2	
Fine Arts Students.....	34 —82	

School of Music

Graduates, Class of 1914.....	7	
Piano and Harmony.....	152	
Voice	72	
Violin	60	
Expression	29—313	

Grand total, all schools and departments.....	744
Counted more than once.....	81
Total number of different students.....	663

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